

 Nature's best

# Product Catalogue



**AURO**  
my world ... naturally

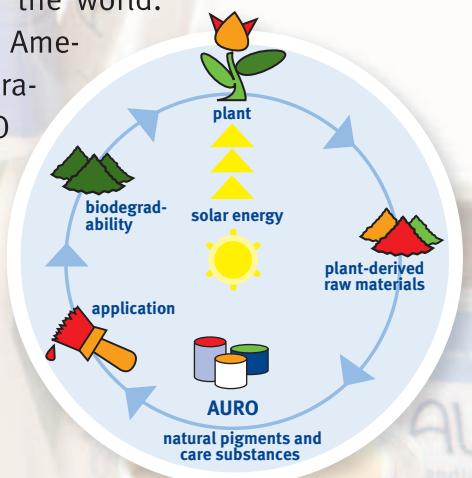
## On Nature's Trail

AURO has a range of paints and care products for the whole house and garden. And, in your best interests, every single one of them is free of synthetic irritants and pollutants. No other manufacturer follows this principle as consistently as AURO. You will immediately feel what that is worth the first time you apply a high-quality hard oil or one of our solvent-free paints. For your precious wooden floors, walls and furniture there is no better protection. And for your quality of life there is no better decision.

Wood and walls treated with AURO do not release any artificial solvents and ideally support the natural moisture balance in your home. Your home can breathe easily - the best prerequisite to enjoying life within its walls.

AURO products are developed by specialists to the highest technical standards. They offer you solutions for almost all fields of application in initial construction, renovation, cleaning and care. Well-engineered products and excellent technical advice for stockists and consumers ensure that your work produces long-lasting surfaces and great-looking results.

Houses are breathing easily - all over the world. Not only in Europe, but also in Asia and America, consumers and professional decorators appreciate the quality of AURO products and the fact that they contain no pollutants. Take a look in our pots: we manufacture the products ourselves at our production locations in Germany and Austria, thus ensuring our clients the greatest possible transparency.



# Good to know

This product catalogue gives you an overview of the diverse AURO product range. Here you will find answers to these and many other questions:

## When should I use which product?

## What colours are available?

## What size is the tin and how far will I get with it?

Before using our products, please read all the notes on the label and in the technical data sheets. These, and a lot more useful information, are to be found as downloads on [www.auro.com](http://www.auro.com).

Within the five fields of application, our products can be divided into the following categories that are, for better orientation, to be found on the labels, too:

	<b>Aqua</b> water-thinnable
	<b>PurSolid</b> solvent-free
	<b>Classic</b> citrus fresh
	<b>Walls &amp; ceilings</b> designed for your well-being
	<b>Cleaning &amp; care</b> gentle & long-lasting
	<b>Special</b> optimised for special purposes

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## The company



AURO manufactures paints as well as cleaning, care and maintenance products for all fields of application, e.g. construction, renovation, hobby, household or garden.

Founded as a limited company in 1983, AURO was turned into a stock corporation in 1998.

In Germany, AURO distributes through a net of 700 retailers who are advised by 12 regional representatives. AURO exports into nearly all European countries and overseas.

Solid and reliable: AURO has been producing in Braunschweig for 28 years.

## AURO...

...is the leading producer of natural paints and ecological coating materials. AURO's high degree of authenticity is one reason for the steadily growing success in 28 years of market presence.

...guarantees a consistent choice of natural, ecological raw materials. The full declaration on every container ensures the highest possible transparency.

...offers products with the highest technical standard, developed by specialists, for all fields of application in or outside the house.

Confidence deserved: All ingredients are listed on the label.



## Shop, showroom, technical advice



Products, samples and information displayed in the showroom in Braunschweig.

At our production site in Braunschweig, we also have a shop and showroom (see front page of the catalogue) for customers who can get technical advice and purchase the products needed.

If you are too far away to come round and meet us personally, please call the AURO distributor in your country for information. Contact details can easily be found under 'AURO international' on [www.auro.com](http://www.auro.com).

Should there be no AURO distributor in your region, please call tel. +49 531 281 41 41 (9-12 am, Monday through Friday, and 2-4 pm, Monday through Thursday) if you speak German, or write us an e-mail to [export@auro.de](mailto:export@auro.de) if you don't.

## Support for trade partners

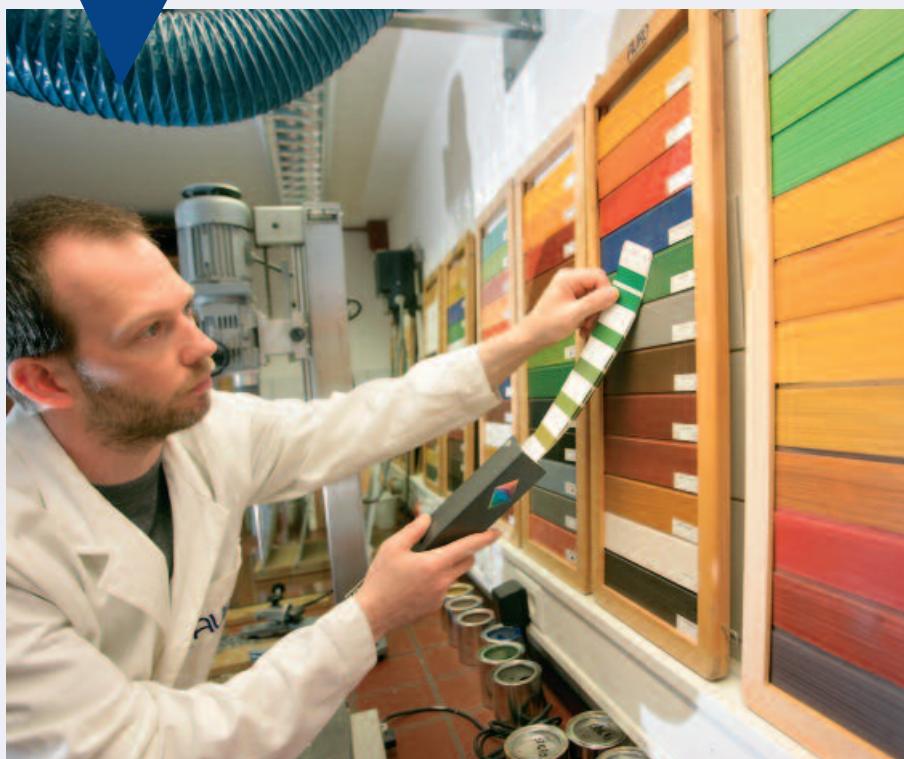


A wide variety of products helps to meet even specialised customer requirements.

AURO Germany, as well as our distribution partners around the world, are permanently looking for new customers, be it painters, architects or specifiers who want to learn more about natural paints, paint retailers or dealers specialising in natural products or just customers looking for the most ecological products for their home.

Our partners worldwide are ready to help customers with any information they might need about AURO, our products, technical advice, delivery, marketing, trade support, and more. Find your local representative under 'AURO international' on [www.auro.com](http://www.auro.com) or contact us under [export@auro.de](mailto:export@auro.de).

## Dedicated to service



Consistent reproduction of colour tones requires experience and a sharp eye.

Our experienced specialists supervise and permanently refine the development of the product group they are responsible for.

Their profound knowledge also helps to solve technical problems. Often enough, they have to come to the rescue of despairing customers when something has gone wrong with a paint job.

Our colour specialists mix colour tones on request for bigger building projects. They also care for the consistent quality of the natural pigments we use and make sure that the colour tones stay as uniform as possible with every new production batch.

## Fundamental research



Substantiated research and development efforts have brought forth a full assortment of completely solvent-free paints, stains and impregnations based on pure biogenic binding agents. These products meet the most stringent technical requirements presented on the market.

In our research and development department, new raw materials and production methods are permanently tested on their ecological and technical application possibilities within the known AURO consistency.

Even established AURO products undergo constant tests and examinations.

## Raw materials and quality control



One of the main sources for AURO's clean, sustainable ingredients are plants. Hundreds of plant species form the basis of many different raw materials. Special emphasis is put on the origin of the material and its sustainability.

Each production batch is tested by our laboratory staff before it is released, back samples are kept for reference. Consistent product quality and colour tone stability are examined, the results are documented, adjustments are made where necessary.

Constant control of raw materials requires thorough and careful procedures.

## Optimisation and innovation



Already existing products are constantly refined and ameliorated. A weather stand on the AURO building allows long-term examinations. The use of raw materials and the formulations are constantly optimised, particularly with regard to application procedures.

The practicability of new products is extensively tested before their market introduction. Recent innovations were: A complete Anti-mould system and a photocatalytical, air-purifying wall paint, both on the basis of natural raw materials, a complete assortment of high-grade lime products, 100% compostable cleaning cloths for floors, and a lot more.

For the development of new products, theory and practice must be in line.

# Your flair - through and through



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You can wax and oil your wooden furniture with wonderful results. But paints and stains offer much more variety to create colourful designs for beautiful furniture. Full-coverage or transparent, glossy or matt finish, full colour or a mixture: with AURO you can give your imagination full rein. Not only beautiful objects and furniture in constant use, but also windows, terraces and garden furniture exposed to wind and weather, will stand the test of time with AURO paints and stains.



# Primers



## Aqua Wood primer no. 124

Water-thinnable primer for Aqua wood-stains or Aqua paints on wood and wood-based materials not rich in active substances. For indoor and outdoor use

- › Easy to use
- › Quick-drying
- › Good for man & nature



0,375 | 0,75 l |  
2,50 l | 10,0 l

**The best preparation** for painting or glazing on wood is a good primer. It achieves an optimal foundation and reduces absorption to a uniform level over the whole surface area. It thereby ensures good adhesion of the subsequent coating. Selection of the right primer depends on the type of wood:

**Wood primer no. 124: For types of wood without active substances, e.g.:**  
Maple, Birch, Beech, Alder, Ash, Victoria® Oak, Spruce, Pine, Robinia, Sipo, Fir, Elm.



## Classic Special primer no. 117

Special primer for wood-based materials rich in active substances. Prevents delayed drying, breakthrough of discolouring substances in white paint and bleeding out of active substances on salt and pressure-impregnated wood.

- › Easy to use
- › Binds colorants and active substances
- › Especially for woods rich in active substances



0,375 | 0,75 l |  
2,50 l | 10,0 l



### Special primer no. 117:

**For types of wood with discolouring substances and “greasy” woods, e.g.:**  
Bangkirai, Red Cedar, Oregon Pine, Hemlock, Larch, Meranti (Dark Red), Merbau, Niangon, Pitch Pine, Teak.

### And for tannin-rich woods, e.g.:

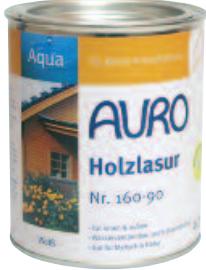
Afzelia, Oak (also Cork), Framiré, Iroko, Chestnut, Cherry, Okume ("Gaboon"), Redwood, Cedar.

# Woodstains



**Withstands wind and weather:** AURO woodstains offer long-term protection from wind and weather without damaging the environment.

Particularly wooden elements on houses, such as façades, gables or car ports, require protection: temperature fluctuations and water affect wood so badly that moisture gets in and the wood swells, then in dry periods it contracts again. This results in the natural material becoming porous, pale and forming cracks which allow moisture in.

 	<h3>Woodstain, Aqua no. 160</h3> <p>Silk gloss woodstain for coating wood indoors and out (colourless for indoor use only). Quick-drying and low-odour. Woods rich in active substances should be pre-treated with AURO Special Primer no. 117.</p> <ul style="list-style-type: none"> <li>Good for man &amp; nature</li> <li>Good weather-resistance</li> <li>Water-thinnable, solvent-free</li> </ul> <p>0,375   0,75 l   2,50 l   10,0 l</p>
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**Parents can breathe easily:** the stain has been tested for resistance to saliva and perspiration. So it is also suitable for the treatment of children's toys, both indoors and out.

## Colour tones

		
Chestnut 160-17	Oak, light 160-18	Oak 160-19
		
Ruby red 160-35	Mahogany 160-37	Lapis lazuli 160-52
		
Green 160-67	Grey 160-74	Umber 160-82
		
Ochre brown 160-86	Light brown 160-88	Rosewood 160-97
		

-only for indoor use -  
Colourless 160-00

# Woodstains



Besides the water-soluble "Aqua" woodstain, AURO also still offers the "Classic" range. The Classic woodstain contains natural orange oil as a solvent, which explains the typical citrus fragrance.

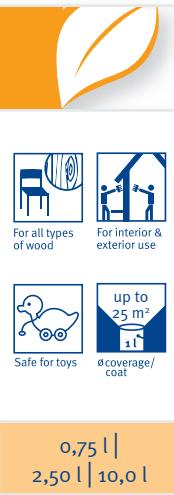
This should be used for renovating old Classic coats. Brushes should be cleaned with AURO Thinner no. 191.



## Woodstain, Classic no. 930

Silk gloss stain for painting wood indoors and out (colourless for indoor use only). Good weather-resistance, breathable and with natural citrus fragrance.

- › Easy to use
- › Pleasant surface feel
- › Good flow properties



**Tip:** All colour tones can be mixed among each other. The colour effect of stains varies with the type of wood painted. A test coating helps to define the resulting colour before the complete surface is painted.

## Colour tones

- only for indoor use -  
Colourless 930-00

White 930-23

Ochre yellow 930-01

Orange 930-02

Dark Red 930-20

Ultramarine blue  
930-21

Green 930-08

Grey 930-11

Light brown 930-32

Ochre brown  
930-05

Umber 930-33

Red brown 930-04

Brown 930-34

Medium brown  
930-06

Dark brown  
930-22

Black 930-10



# Woodstains



Aqua



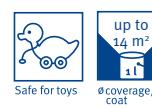
## Wainscot white no. 814

Put an end to yellowed and darkened wood panelling. AURO Wainscot white brings a bright freshness back into your rooms. The high pigmentation of the product means that one coat is all you need. And the grain of the wood still shows through slightly.

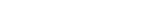
- › Easy to use
- › Water-thinnable
- › For all types of wood



For interior use Solvent-free



Safe for toys

up to 14 m<sup>2</sup>Ø coverage/  
coat

2,50 l

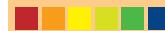
**Wooden panels on walls and ceilings create a cosy atmosphere.** But after just a few years the darkening of the wood can make the room seem dark and oppressive. AURO Wainscot white no. 814 can help.

**Woods rich in active substances** (e.g. Oak, Chestnut, etc.) should be pre-treated with AURO Special Primer no. 117 in order to prevent any drying delays. A list of wood types rich in active substances is to be found on page 8.

**Tip:** It is best to paint each individual layer along the whole length of the panel in order to avoid overlap of the coats.



## Garden furniture oils



**Wooden garden furniture must be cared for regularly** to ensure that the colour and quality of the furniture is permanently maintained.

This is the only way to prevent damage to the wood due to sun, rain and everyday use. And not only does the furniture get a water and dirt-repellent coating, but the product also restores the glorious colour of the wood. The oil pigmentation protects the garden furniture from fading due to UV light.

You can choose from water-thinnable, dark brown coloured **Aqua oil** or **Classic oils** containing solvents in various wood shades.

\*A list of wood types rich in active substances can be found on page 8.



### Oil for garden furniture, Aqua no. 115



Water-thinnable protection for your wooden garden furniture: dark brown coloured oil for untreated or pressure-impregnated garden furniture. Woods rich in active substances\* should be pre-treated with Special primer no. 117.

- › Breathable
- › Easy to use
- › Water- and dirt-repellent



0,75 l | 2,50 l



### Teak oil/ Oil for garden furniture no. 102-81/-85/-92



A classy look in three colour shades for your wooden garden furniture. Doesn't flake and is easy to use with a cloth or brush. One application at the start of the season and another in the autumn ensures that your garden furniture will stay looking like new.

- › Easy to use
- › Very durable
- › For interior & exterior use



0,75 l

## Colour tones



Teak Oil 102-81



Oil for garden furniture, Bangkirai 102-85



Only for light-coloured wood

Oil for garden furniture, Natural 102-92

**Remove unsightly dirt** and discolouration from your garden furniture with the powerful cleaning effect of AURO Garden furniture cleaner no. 811. The high concentration of the cleaner means that just a small amount is sufficient to achieve major results. Further information can be found in the section **“Brilliant Ideas”**.

## Terrace Oil



### Terrace oil no. 110-81/ -85/ -89

A classy look in three shades for old or new wooden terraces. Doesn't flake and is easy to apply using a brush or roller. Creates breathable surfaces.

- › Easy to use
- › Very durable
- › For use indoors and out



For all types of wood



UV and water-resistant



Water- and dirt-repellent



up to 20 m<sup>2</sup>



ø coverage/ coat

0,75 l | 2,50 l

It is not only garden furniture that needs care: **wooden terraces** also quickly lose their colour and the formation of mould and algae as a result of damp looks unsightly.

The **user-friendly** **Classic** **Garden furniture oils** and **Terrace oils** from AURO can be applied with a brush, roller or fluff-free cloth. After leaving a short time for them to sink in, the residue must be wiped off. Then the furniture or terrace is ready to use immediately.

## Colour tones



Terrace oil  
Teak 110-81



Terrace oil  
Bangkirai 110-85



Terrace oil  
Larch 110-89

For regular cleaning, use AURO Terrace cleaner no. 801 from our '**Brilliant ideas**' range of cleaning and care products.





## Paint primers



### Paint filler no. 231

Creates a perfectly smooth finish to painted surfaces: Filler in a practical tube for smoothing out small areas of damage or surface imperfections before painting with AURO coloured or white paint (Aqua & Classic). Coloured white.

- › Solvent-free
- › Good for man & nature
- › For interior & exterior use



For all types  
of wood



Low-odour  
product



For filling



up to  
1 m<sup>2</sup>

Ø coverage/  
coat

0,10 l

**Whether treating wood or metal, the basecoat or primer is particularly important. The more carefully this is applied, the more impressive the result.**

First of all, previous imperfect coats of paint, rust or dirt is sanded down, brushed off or filled. Still adhering old coats of paint are roughened. Any uneven areas of small defects are filled with AURO Paint Filler.



### Rust protection primer no. 234

Rust doesn't stand a chance! This primer provides iron and steel with reliable protection against corrosion. Then paint over with AURO paints (Aqua & Classic). Little dripping. Temperature resistant up to 80° C.

- › Easy to use
- › Very economical
- › Extremely durable



For metal



For interior &  
exterior use



Water- and  
dirt-repellent

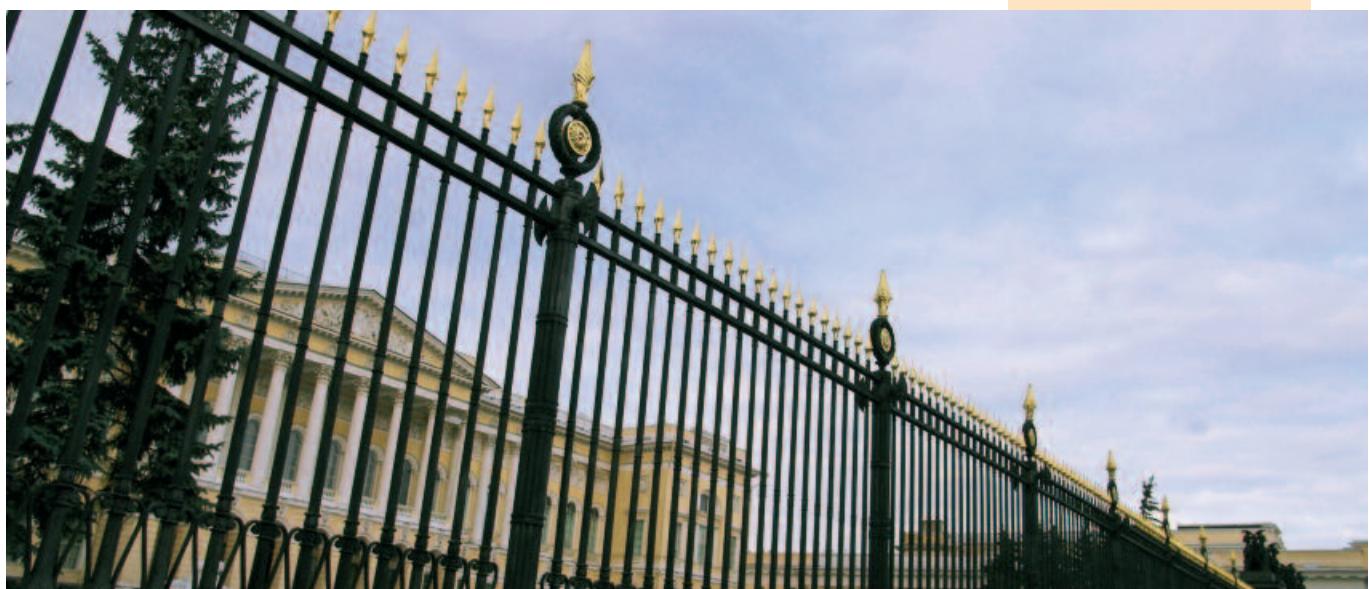


up to  
16 m<sup>2</sup>

Ø coverage/  
coat

0,375 l | 0,75 l

For metal surfaces it is advisable to use the AURO Rust protection primer no. 234. The primer is equally suited for untreated new or derusted old metal surfaces.



## White paints



For **painting wood and wood-based materials** indoors and out, priming with an undercoat is essential.

The appropriate undercoat is selected depending on the type of topcoat, water-thinnable "Aqua" or "Classic" with solvents.

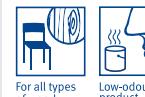
\*A list of wood types rich in active substances is to be found on page 8.



### White undercoat, Aqua no. 253

Matt white undercoat for AURO Aqua paints. For roller or paintbrush application. Secure basis for topcoats. Woods rich in active substances\* should be pre-treated additionally with AURO Special primer no. 117, other woods with AURO Wood primer no. 124.

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free



For all types of wood



Low-odour product



Safe for toys



up to 13 m<sup>2</sup>

Ø coverage/coat

0,375 l | 0,75 l |  
2,50 l | 10,0 l



### White undercoat, Classic no. 933

Provides a secure basis for topcoats: Matt white undercoat for White topcoat, glossy, Classic no. 935 or satin matt, Classic no. 936.

- › Easy to use
- › High coverage
- › Good flow properties



For all types of wood



For interior & exterior use



Safe for toys



up to 10 m<sup>2</sup>

Ø coverage/coat

0,75 l | 2,50 l

**Tip:** After the undercoat has thoroughly dried, roughen the surface with a fine sanding paper to level remaining irregularities and provide a good 'grip' for the following paint application.

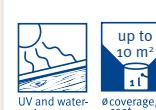
## White paints



### White topcoat, glossy, Classic no. 935

A glossy white paint for wood and metal with a natural citrus fragrance. Tested as suitable for use on toys and as saliva and perspiration-proof.

- › Easy to use
- › High coverage
- › Good flow properties



up to  
10 m<sup>2</sup>

Ø coverage/  
coat

0,75 l | 2,50 l

Besides the water-soluble white "Aqua" paints, AURO also still offers the "Classic" range. The Classic white paints contain natural orange oil as a solvent, which explains the characteristic citrus fruit fragrance.

These should be used for renovating old Classic paint coats. Brushes should be cleaned with AURO Thinner no. 191.



### White topcoat, satin matt, Classic no. 936

A satin matt white paint for wood and metal with natural citrus fragrance for use **indoors**. Tested as suitable for use on toys and as saliva and perspiration-proof.

- › Easy to use
- › High coverage
- › Good flow properties

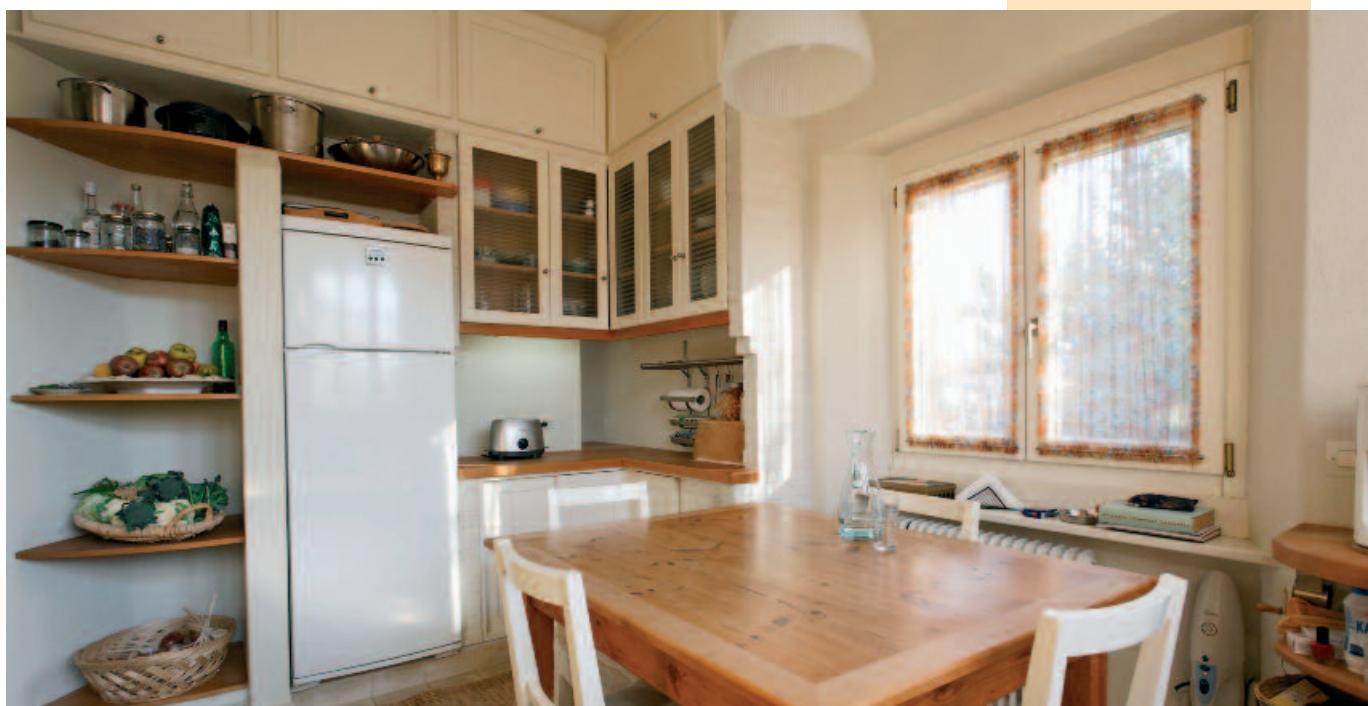


Safe for toys

up to  
10 m<sup>2</sup>

Ø coverage/  
coat

0,75 l | 2,50 l



## White Paints



Aqua



### Gloss paint, white, Aqua no. 250-90

A glossy white paint for wood and metal. Pre-treat wood rich in active substances\* with AURO Special primer no. 117, other woods with AURO Wood primer no. 124. Then paint all types of wood with AURO White undercoat no. 253.

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free



For all types of wood



UV and water-resistant



Safe for toys

up to 13 m<sup>2</sup>

Ø coverage/ coat



0,375 l | 0,75 l |

2,50 l | 10,0 l

**Timeless elegance: White paint** is and remains the classic for doors and furniture surfaces, because white complements every living style. For interior use, AURO offers white paint in two different finishes. The decision as to gloss or satin matt is entirely a matter of personal taste.

For outdoor use, AURO white gloss paint can be used for a wide range of applications: the car port, summerhouse or bench will be radiant in elegant white and still withstand the effects of wind and weather.

Aqua



### Matt silk paint, white, Aqua no. 260-90

A silk gloss white paint for wood and metal **indoors**. Pre-treat woods rich in active substances\* with AURO Special primer no. 117, other types of wood with AURO Wood primer no. 124. Then paint all types of wood with AURO White undercoat no. 253.

- › For interior use
- › Good for man & nature
- › Water-thinnable, solvent-free



For all types of wood



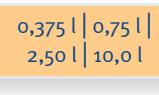
Low-odour product



Safe for toys

up to 13 m<sup>2</sup>

Ø coverage/ coat



0,375 l | 0,75 l |

2,50 l | 10,0 l

**The perfect Scandinavian look** can be achieved by using the Auro Swedish red paint on a wooden façade and contrast this by windows and doors painted with white Auro paints.

\*A list of wood types rich in active substances is to be found on page 8.

Aqua



### Radiator paint no. 257

Restore steel and cast-iron radiators to a new condition. Temperature-resistant up to 70 °C. Can be tinted up to 10% with AURO coloured paints no. 250, glossy, or no. 260, matt silk.

- › Easy to use
- › Water-thinnable
- › Very economical



For metal



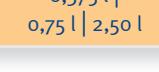
For interior use



Solvent-free

up to 11 m<sup>2</sup>

Ø coverage/ coat



0,375 l |

0,75 l | 2,50 l

The **white silk gloss radiator** paint can be applied with a brush, foam or paint roller or it can also be sprayed. For inaccessible places, a specially bent radiator brush is recommended.

Tip: Always paint radiators when cold and only heat once the paint is completely dry. After 3-5 days the paint is thoroughly dry.

## Coloured Paints



Aqua



### Gloss paint no. 250

Glossy coloured paints for wood and metal. Pre-treat woods rich in active substances\* with AURO Special primer no. 117, other types of wood with AURO Wood primer no. 124. Then paint all types of wood with AURO White undercoat no. 253.

- › Good for man & nature
- › For interior & exterior use
- › Water-thinnable, solvent-free



For all types of wood



UV and water-resistant



Safe for toys

up to 13 m<sup>2</sup>

Ø coverage / coat

0,375 l |  
0,75 l | 2,50 l

Not just a little colour, but lots of colour should be part of every child's room. **AURO coloured paint** brings a sparkle to the eye of every child and parents can also breathe easily since our coloured paints are very well suited for use on toys.

AURO coloured paints transform not only wood but also, for instance, stone and metal elements such as banisters and metal fittings. All painted surfaces are easy to clean and ideally protected against wear.

Aqua



### Matt silk paint no. 260

Silk gloss coloured paints for wood and metal **indoors**. Pre-treat woods rich in active substances\* with AURO Special primer no. 117 and other types of wood with AURO Wood primer no. 124. Then paint all types of wood with AURO White undercoat no. 253.

- › For interior use
- › Good for man & nature
- › Water-thinnable, solvent-free



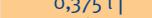
For all types of wood



Breathable



Safe for toys

up to 13 m<sup>2</sup>

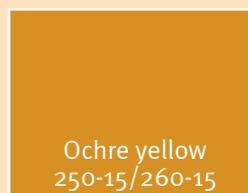
Ø coverage / coat

0,375 l |  
0,75 l | 2,50 l

**Tips for best results:** Apply the paint with a brush or paint roller - not too thick, it is up to 20 % water-thinnable. Paint the corners first, then the larger surface areas. Paint wood in the direction of the grain

\*A list of wood types rich in active substances is to be found on page 8.

## Colour tones

Ochre yellow  
250-15/260-15English red  
250-33/260-33Persian red  
250-37/260-37Ultramarine blue  
250-55/260-55Green  
250-65/260-65Black  
250-99/260-99



## Clear lacquers



Aqua



### Clear lacquer, glossy no. 251

A glossy clear lacquer for use on all wooden surfaces **indoors**. Woods rich in active substances\* should be pre-treated with AURO Special primer no. 117, other types of wood with AURO Wood primer no. 124.

- › Highly durable
- › For interior use
- › Water-thinnable, solvent-free



For all types of wood



Low-odour product



Safe for toys

up to 13 m<sup>2</sup>

Ø coverage/ coat

0,375 l |  
0,75 l | 2,50 l

**Surfaces finished with colourless lacquer** retain the natural colour of the wood and allow the lovely wood grain to show through. Surfaces are easy-care and resistant to mechanical wear and moisture. You have the choice between a gloss or matt silk finish.

\*A list of wood types rich in active substances is to be found on page 8.

Aqua



### Clear lacquer, matt silk no. 261

A clear matt silk lacquer for furniture and other wooden objects **inside**. Good flake resistance. Woods rich in active substances\* should be pre-treated with AURO Special primer no. 117, other types of wood with AURO Wood primer no. 124.

- › Highly durable
- › For interior use
- › Water-thinnable, solvent-free



For all types of wood



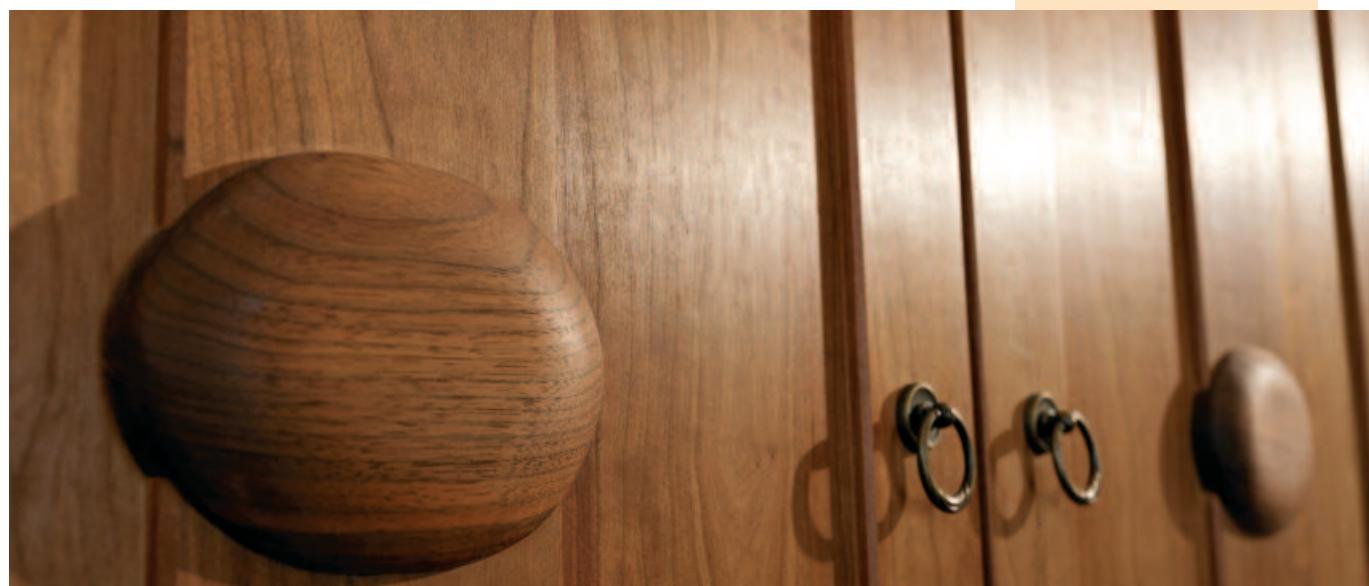
Low-odour product



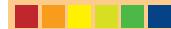
Safe for toys

up to 13 m<sup>2</sup>

Ø coverage/ coat

0,375 l |  
0,75 l | 2,50 l

# Oils



**PurSolid**

## Linseed oil varnish no. 143

Traditional protection for furniture and wooden chests: water-repellent, honey-coloured impregnation for all types of wood indoors. Highly economical with very good adherence.

- › Good elasticity
- › Traditional wood treatment
- › Brings out the colour of the wood



For interior use



Water- and  
dirt-repellent



Tintable with  
No. 150



up to  
33 m<sup>2</sup>

0,375 l |  
0,75 l | 5,0 l

The **most original form of wood treatment** is oiling. This impregnates the wood deeply and reduces its absorbency. It is then well protected from dirt and water, but can still store atmospheric humidity. It feels natural to the touch and retains an intensive wood colour

**PurSolid**

## Worktop oil no. 108

For the regular care of worktops and kitchen fronts. Protects from dirt and water, brings out the wood grain and creates breathable surfaces for a healthy living environment.

- › Solvent-free
- › Highly durable
- › Good for man & nature



For all types  
of wood



Water- and  
dirt-repellent



Safe for toys



up to  
21 m<sup>2</sup>

0,375 l | 0,50 l



In order to ensure that your **dream kitchen made of wood** still looks good after decades of use, it is advisable to re-oil solid wood worktops and fronts regularly.

AURO Worktop Oil is ideal for this and can be applied very easily with a roller or cloth. After about 10 minutes, excess oil is removed or rubbed with a cloth. After 24 hours the surfaces are ready for use again and are restored to an intense, warm wood colour

**Tip:** All oils can be tinted with the AURO Colour concentrates for natural resin oils no.150. See page 24 for a choice of eight colour concentrates with finely-ground, light-fast earth and mineral pigments.

# Oils



Depending on the wear and use load to which the oiled / waxed surfaces are exposed, **mechanical wear** may become visible in areas of direct contact. Therefore, oiled surfaces need maintenance from time to time. AURO Care oil no. 106 (see page 45) is the right product for this purpose. For worn-out surfaces, however, it is recommended to apply a coat of the originally applied oil.



## Impregnating primer no. 121

Transparent wood impregnation for indoor use with natural citrus fragrance. Can be used alone to treat wood or as a primer on absorbable surfaces before treatment with wax or oil. Gives surfaces a honey-coloured finish.

- › Easy to use
- › Firing-up effect
- › Also suitable for cork



The colour concentrate is mixed into the oil in a separate container, **the maximum share of colour concentrate being 20%**. With the darker concentrates, even 15% can already lead to a coat that covers the wood structure. It is recommended to test the coverage and colour effect on a small spot before application on a larger surface.



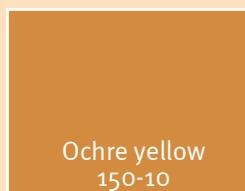
## Colour concentrates for natural resin oils no. 150

Oils can be colourful too: colour concentrates for tinting oils and impregnations from the AURO PurSolid and Classic ranges. In eight colour shades with finely-ground, light-fast earth and mineral pigments.

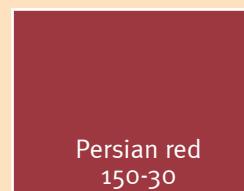
- › Easy to use
- › UV-resistant
- › Colour-intensive



## Colour tones



Ochre yellow  
150-10



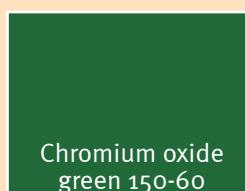
Persian red  
150-30



English red  
150-32



Ultramarine blue  
150-50



Chromium oxide  
green 150-60



Burnt umber  
150-82



White  
150-90



Earth black  
150-99



# Waxes



A **balsam made of beeswax and plant wax** gives wooden furniture a honey-coloured surface which feels wonderful to the touch. Besides the visual effect, the furniture balsam protects the precious wood furniture from mechanical wear.

The balsam is applied using a balled cloth. For a silky matt shine, polish after 4 hours or, if you prefer a silk gloss finish, polish after 24 hours.



## Classic



### Furniture balsam no. 173

Highly economical balsam from beeswax and plant wax with a natural citrus fragrance for wooden furniture. Gives surfaces indoors a honey-coloured breathable finish.



For all types of wood



Water- and dirt-repellent



For cloth application



up to 50 m<sup>2</sup>  
1 l  
coverage/  
coat

0,10 l | 0,40 l



## Classic



### Plant hard wax, Classic no. 971

A wax treatment for wooden furniture and cork surfaces. Apply with a rag ball or by hot spraying, polish in still soft state to obtain a satin mat finish. Protects surfaces exposed to normal wear for a long time.



For all types of wood



Water- and dirt-repellent



For cloth application



up to 50 m<sup>2</sup>  
1 l  
coverage/  
coat

0,40 l | 2,50 l



## Classic



### Liquid wax no. 981

A liquid beeswax balsam for application with a cloth or brush for silk gloss honey-coloured wooden surfaces indoors. When polished off after 20-60 min. it gives surfaces a matt silk finish and after 1-4 hours a silk gloss finish.



For all types of wood



Safe for toys



Breathable



up to 20 m<sup>2</sup>  
1 l  
coverage/  
coat

0,75 l |  
2,50 l | 20,0 l

## Waxes



Aqua



### Wood wax no. 184

Honey-coloured wax protection from beeswax and plant wax for furniture surfaces made of wood or linoleum. Woods rich in active substances\* should be pre-treated with AURO Special Primer no. 117, other types of wood with AURO Wood Primer no. 124

- › For refining wood
- › Breathable surface
- › Easy cleaning & care



For interior use



Water- and  
dirt-repellent



Solvent-free



up to  
33 m<sup>2</sup>  
1 coat

Ø coverage/  
coat

0,375 l |  
0,75 l | 2,50 l

**Treatment with wood wax** or beeswax balsam is suitable for surfaces subject to little wear, such as furniture and wainscots. The treated wood displays a honey-coloured, warm wood shade and is particularly pleasant to the touch.

\*A list of wood types rich in active substances is to be found on page 8.

**Tip:** For the treatment of larger surface areas, the waxes no. 981 and no. 184 can also be sprayed on. It should be left on for at least 20 minutes and 1 hour at most before being polished off.





# Overview of Applications\*

Treatment	Coloured or colourless wood staining		Coloured or white wood painting		Colourless wood lacquering
<b>System</b>	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>
<b>Primer</b>	no. 124 no. 117	no. 117	no. 124 no. 117 no. 231 no. 253	no. 117 no. 231	no. 124 no. 117
<b>Undercoat</b>	---	---		no. 933	---
<b>Topcoat</b>	no. 160 no. 814 (grain shows through slightly)	no. 930	no. 250-90 no. 260-90 no. 250/Nr. 260	no. 935 no. 936	no. 251 no. 261
<b>Appearance</b>	(semi) transparent layer of stain		covering layer of paint		transparent coat of lacquer
<b>Cleaning</b>	no. 435		no. 435		no. 435

Treatment	Coloured & white metal painting		Painting radiators white
<b>System</b>	<i>Aqua</i>	<i>Classic</i>	<i>Aqua</i>
<b>Primer</b>	no. 234	no. 234	no. 234
<b>Topcoat</b>	no. 250-90 no. 260-90 no. 250 no. 260	no. 935 no. 936	no. 257
<b>Appearance</b>	covering layer of paint		covering layer of paint
<b>Cleaning</b>	no. 435		no. 435

Treatment	Garden furniture		Terraces
<b>System</b>	<i>Aqua</i>	<i>Classic</i>	<i>Classic</i>
<b>Primer</b>	no. 811	no. 811	no. 801
<b>Topcoat</b>	no. 115	no. 102-81 no. 102-85 no. 102-92	no. 110-81 no. 110-85 no. 110-89
<b>Appearance</b>	(semi) transparent coloured coating		(semi) transparent coloured coating
<b>Cleaning</b>	as stated for topcoat		as stated for topcoat

Treatment	Oiling wooden furniture		Waxing wooden furniture	
<b>System</b>	<i>PurSolid</i>	<i>Classic</i>	<i>Aqua</i>	<i>Classic</i>
<b>Primer</b>	---	---	no. 124 no. 117	---
<b>Topcoat</b>	no. 108 no. 143	no. 121	no. 184	no. 173 no. 971 no. 981
<b>Colour Concentrate for Natural Resin Oils</b>	no. 150		---	
<b>Appearance</b>	honey-coloured/wood grain		honey-coloured/wood grain	
<b>Care</b>	no. 106		no. 107	

\* Applications are optional and depend on the surface material and properties of the wood. Please see our current technical data sheets at [www.auro.de](http://www.auro.de). The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.

Photos: AURO AG; Sixay Furniture (page 6, 7, 21, 25, 26); AURO Greece (page 18, 22, 27)

# Stepping out ... impressively



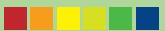
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Wood is unique. Since man can remember this natural product in all its versatile forms has been the focus of a beautiful home. And it is still one of the most modern working materials on the world. Floors made of solid wood, whether high-class parquet or a simple hall floor, not only look impressive but also feel good and add to a healthy room climate. Maintained naturally with AURO, they are the first choice for good living.



Wooden floors

# Oils



## One-off oil no. 109

Protective oil for untreated or pre-oiled wooden furniture and flooring. Produces easy-care surfaces and intensifies the colour of the wood. Apply - wipe off excess oil - polish: that's it!

- › Easy to use
- › Good for man & nature
- › Pure natural oils, solvent-free



1,0 l | 2,50 l

**One-off oil is suitable for all standard types of wood** and fields of application indoors. One application is generally sufficient to achieve an easycare and aesthetically pleasing surface on raw wood. Application to pre-oiled surfaces increases the protective effect and intensifies the natural wood shade. Humidity fluctuations are regulated and resilience improved.



## One-off oil, natural no. 109-90

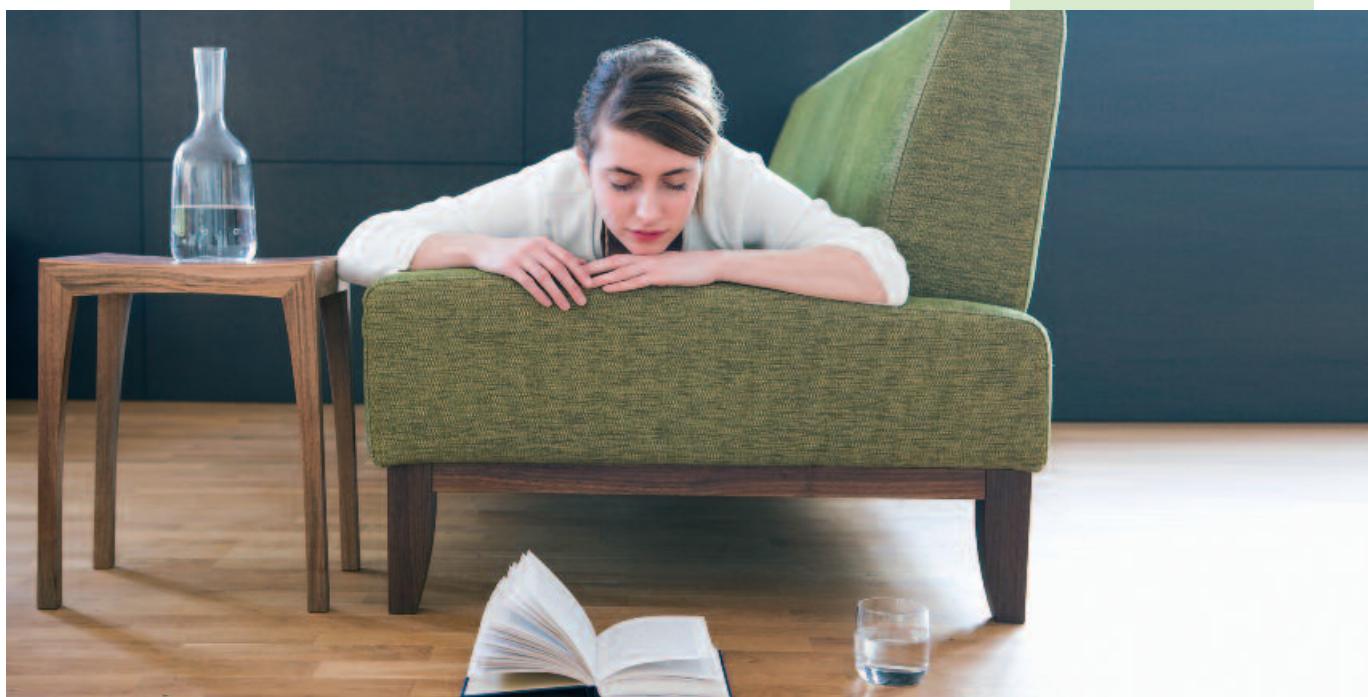
Protective oil for untreated or pre-oiled wooden furniture and flooring made of light woods. Gives **white-pigmented** easycare surfaces. Apply - wipe off excess oil - polish: that's it!

- › Easy to use
- › Good for man & nature
- › Pure natural oils, solvent-free



1,0 l | 2,50 l

**The white pigmentation** of One-off oil, natural, counteracts the darkening of the wood and is particularly suitable for light woods (e.g. maple, ash and birch).



## Oils



### PurSolid Hard oil no. 123



A transparent oil for wooden floors and cork surfaces and other surfaces subject to intensive use indoors. With simple application, gives robust, honey-coloured surfaces. Tintable with AURO Colour concentrates no. 150 (for colour tones see p. 24).

- › Easy to use
- › Solvent-free
- › Highly durable



0,375 l | 0,75 l  
2,50 l | 10,0 l

Oiled floors treated with **PurSolid Hard oil no. 123** take on a refined “intensified” colour and enjoy long-term protection thanks to the deep impregnation.

**Application is easy:** Apply to the wood with a roller or spatula. Then, after ca. 10 minutes, use a cloth or polishing pad to evenly rub in, distribute and remove any excess oil. No shiny patches should remain. Then allow to dry for 24 hours.

**Tip:** On bigger surfaces, polishing machines facilitate the application considerably. Many professional stockists hire out polishing machines.



# Oils



Hard Oil, clear no. 126 is the **classic among the AURO oils**. It is suitable for flooring subject to normal wear and lends the wood a honey shade. During treatment and in the first days after treatment there is a smell of essential oils since it contains orange oil as a solvent.



## Hard oil, clear no. 126

Hard oil for use indoors. Can be used alone to treat wooden surface subject to normal wear or for the priming of absorbent surfaces before oil and wax treatments. Gives honey-coloured surfaces. Tintable with AURO Colour concentrates no. 150 (for colour tones see p. 24).

- › Easy to use
- › Highly durable
- › Also suitable for cork



## Hard oil, white no. 126-90

**White-pigmented** hard oil for wooden floors indoors. To give your furniture the Scandinavian look. Untreated wood retains its light shade for a long time with white hard oil.

- › Easy to use
- › Highly durable
- › Maintains natural wood shade



If you want to protect untreated wood with oil, but don't like the darkened wood shade, here is an alternative: with the **white Hard oil version**, no. 126-90, the wood stays light for some years without appearing to have been "painted" white.



Wooden floors



# Wax



## Hard wax no. 171



Highly economical balsam made of beeswax and plant wax for wooden floors, linoleum, cork and unglazed clay tiles. Refines and protects long-term. Polish off to a matt silk finish while still soft.

- › Easy to use
- › Extremely durable
- › Highly economical



**Waxed wooden floors** stand out for their splendid polish and pleasant surface feel. But the application of wax doesn't only fulfil visual requirements: its application also creates a thin protective layer which increases the durability of the flooring.

The **dirt-repellent Hard wax no. 171** is a balsam made of beeswax and plant wax which is suitable for all types of wood, linoleum, cork and unglazed clay tiles. It is applied with a balled cloth or using the hot spray technique and polished up to a satin matt finish while still soft. For surfaces subject to normal wear and with regular care, it ensures long-term protection of the wood.



## Oil-wax combinations



**Professional craftsmen** appreciate the efficient, effective treatment of large areas with “2-in-1 products”. Here the wood is oiled and waxed at the same time - in one step.

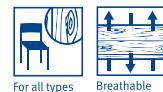
The professional has the choice between the **PurSolid** version, which is free of solvents and water, and the **Classic** version containing essential oils.



### 2 in 1 Oil wax, PurSolid no. 128

For wooden floors: oil and wax application in one step. High-quality product for efficient commercial and industrial use. After polishing, it produces a silky and honey-coloured surface pleasant to the touch.

- › Easy to use
- › Highly economical
- › Water- and dirt-repellent



Solvent-free

up to 33 m<sup>2</sup>

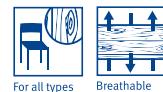
0 coverage/ coat

0,75 l |  
2,50 l | 10,0 l



### 2 in 1 Oil wax, Classic no. 129

Professional product for efficient commercial and industrial use. After polishing, it produces a silky, honey-coloured surface particularly pleasant to the touch. With natural citrus fragrance.



Breathable



up to 20 m<sup>2</sup>

0 coverage/ coat

0,375 l | 0,75 l |  
5,0 l | 20,0 l

**AURO offers professionals** two easy-application, rapidly-absorbed, liquid oil-wax impregnations which produce a particularly pleasant and silky surface after polishing. They produce a high-quality easycare surface finish which is reproducible.

## Oil-wax combinations



### One-off oil wax no. 125



With just one application, an oiled and waxed surface of excellent quality and durability is achieved. It is suitable for the task, solvent-free and can be applied easily with a roller.



0,75 l | 2,50 l

- › Easy to use
- › Easycare surfaces
- › Extremely economical

**The “2 in 1” product for the DIY enthusiast:** With just one application, your wooden floor is oiled and waxed.

This solvent-free product is easily applied to untreated or pre-oiled wood with the roller. After polishing off - within 1 hour of application - you have a perfect surface, which can be wiped over with a damp cloth after one day.

**Tip:** The surfaces are very easycare: simply clean with AURO Floor cleaner no. 427 and maintain with AURO Floor care emulsion no. 431.





## Aqua - the alternative



Aqua



### Hard primer for floors no. 127

Primer for AURO Floor hSd [eZ no. 267] and AURO Floor wax no. 187 on woods and wood-based materials indoors not rich in active substances. Woods rich in active substances\* should be primed with AURO Special primer no. 117.

- › For floors
- › Easy to use
- › Good for man & nature



0,75 l |  
2,50 l | 10,0 l

In the course of a research project, AURO has developed a solvent-free alternative to the PurSolid range and solvent-containing products: the totally solvent-free, water-based Aqua range.

**Aqua products have considerably lower odour**, the wood shade appears more natural and less “fired up” after treatment.

Aqua



### Floor wax no. 187

Light honey-coloured wax protection from beeswax and plant wax for wooden or linoleum floor surfaces. Woods rich in active substances\* should be pre-treated with AURO Special primer no. 117. Polish within 20 - 60 minutes.

- › Easy to use
- › Solvent-free
- › High-quality surface protection



0,75 l |  
2,50 l | 10,0 l

Whether floor wax or floor paint is used depends on personal taste and the utilisation of the flooring. Flooring treated with AURO Floor paint has particularly **high durability** and a **subtle, moderate shine**.

\* A list of wood types rich in active substances is to be found on page 8.

Aqua



### Floor hSd [eZ no. 267]

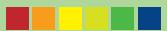
A transparent floor paint for indoor use with only moderate shine. Makes wooden floors very robust and dirt-repellent. Woods rich in active substances\* should be pre-treated with AURO Special Primer no. 117.

- › Easy to use
- › No flaking or slipping
- › High-quality surface protection



0,75 l |  
2,50 l | 10,0 l

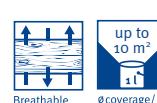
# Lyes



## Softwood lye no. 401

For light-coloured wooden floors in Scandinavian style: slightly white-pigmented lye for new, sanded **solid softwood** indoors. Then treat with AURO Wood soap no. 403 or AURO Wood soap white no. 404.

- › Ready to use
- › Gives a natural look
- › For maintaining light wood colouring



2,0 l

**As an alternative** to darkened oiled floors, wooden floors treated with lyes or soaps maintain their original light wood shade. Even darkening due to the effect of light is prevented by these products. With this method, new, sanded softwood or hardwood floors are treated with the slightly white pigmented lye and then with wood soap.

The processing is done with a brush, large surface brush or foam roller and gloves and protective goggles should be worn for this.



## Hardwood lye no. 402

For light-coloured wooden floors in Scandinavian style: slightly white-pigmented lye for new sanded **solid hardwood** indoors. Then treat with AURO Wood soap no. 403 or AURO Wood soap white no. 404.

- › Ready to use
- › Gives a natural look
- › For maintaining light wood colouring

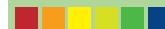


2,0 l

This type of wood treatment produces **open-pore, vapor-permeable surfaces** which look very light and natural. As they are not very dirt-repellent, we recommend use on floors which see little traffic. These must be treated regularly depending on use.



# Soaps



## Wood soap no. 403

Wood soap for follow-up treatment of interior solid wood floors pre-treated with AURO Softwood lye no. 401 or AURO Hardwood lye no. 402.

- › For soap treatment
- › For cleaning and care
- › Economical concentrate



2,0 l

**Wooden floors pre-treated with lye** should be treated two or three times with a soap solution. The soap is very effective against dirt. Even watermarks and slight pressure points can be removed by mopping. Regular use of the white wood soap is an effective protection against yellowing of the wood surface.

The **wood soap is applied diluted 1:10 with water** and rubbed in with a polishing machine with polishing pad. Within 15 minutes, the residue which has not sunk into the wood should be removed. After half a day's drying time, the treatment can be repeated.

Wooden floors



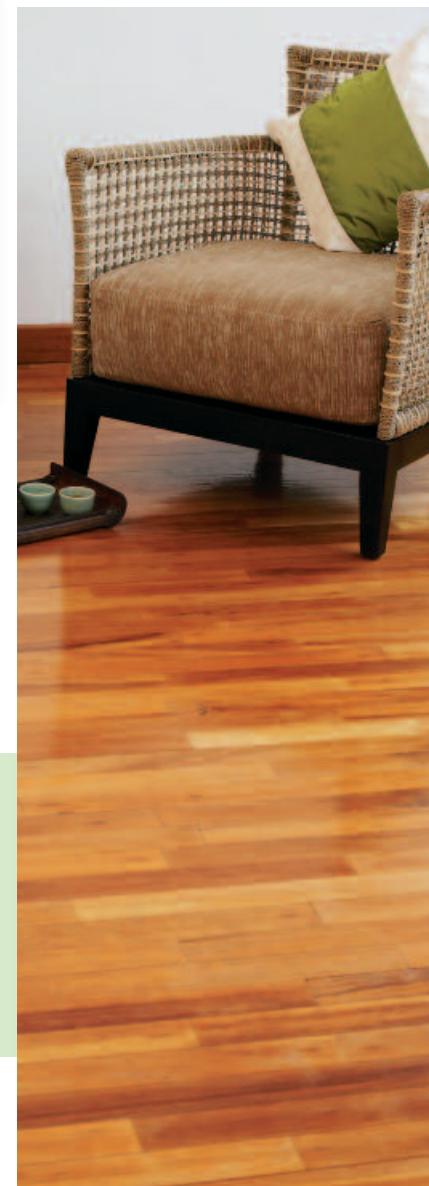
## Wood soap, white no. 404

**White-pigmented** wood soap for follow-up treatment of interior solid wood floors pre-treated with AURO Softwood lye no. 401 or AURO Hardwood lye no. 402.

- › For soap treatment
- › For cleaning and care
- › Economical concentrate



2,0 l



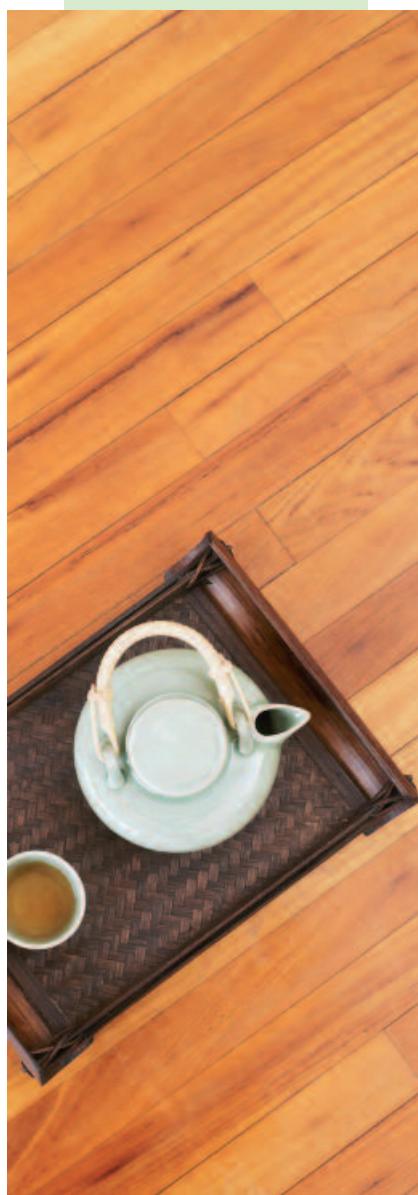
For cleaning and care, the wood soap is diluted 1:10 with water and the floor mopped. Depending on the required lightening effect, white or colourless soap can be used or it is also possible to use a mixture of the two. The floor is mopped with the soap solution, then the mop is rinsed out in water (have an additional bucket ready with water) and well wrung-out, then dipped back in the soap solution. Allow the floor to dry after mopping.

## Cleaning & care



In order that **oiled and waxed wooden floors** keep looking good for a long time, they need **regular care**. If a few layers of wax have built up or if the floor is heavily soiled, the AURO Power cleaner no. 421 should be used. This removes the old layers and forms a new wafer-thin protective film of wax.

The **Floor care emulsion** is the **universal mild care product** for oiled and waxed floors which should be used regularly in the mopping water.



### Power cleaner no. 421



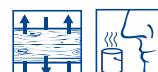
Heavily-soiled waxed floors will look like new again: dissolves old layers of wax, cleans thoroughly and forms a fresh, wafer-thin protective layer of wax. Suitable for waxed wood, parquet, cotto or cork flooring.



For cleaning



Water- and dirt-repellent



Breathable



Low-odour product

1,0 l | 5,0 l



### Floor care emulsion no. 431



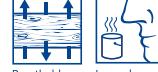
Mild care product for floors treated with (all AURO) oils or waxes. Regular treatment ensures long-lasting beauty for your wooden floors.



For all types of wood



Water- and dirt-repellent



Breathable



Low-odour product

1,0 l | 5,0 l

Other cleaning products for floors made from materials other than wood are to be found in the section "Floors" in the "**Brilliant Ideas**" range.

## Cleaning & care



### Care oil no. 106



Simple care and protection for all oiled wooden floors. Produces brilliant, dirt- and water-repellent surfaces which are breathable and anti-static.

- › Easy to use
- › Very economical
- › Ideal care protection



1,0 l

**For easy aftercare of oiled and waxed floors**, AURO has developed the Care oil and the Care wax. Firstly the surfaces are cleaned thoroughly with AURO Power cleaner no. 421. This ensures that not only dirt is removed, but also active substances in the wood which could detrimentally affect the drying of the nourishing, oily components of the care products. If the wood already feels rough, fine sanding is recommended.



### Care wax no. 107



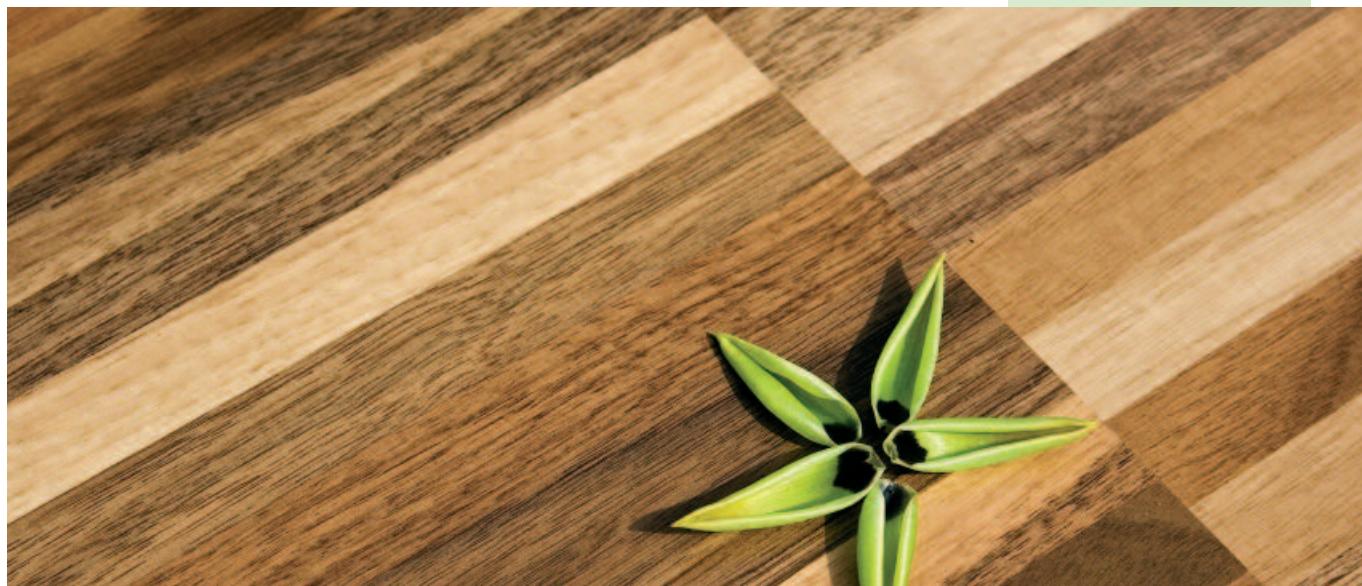
Simple care and protection for all waxed wood furniture and flooring. Gives brilliant surfaces: dirt- and water-repellent, breathable and anti-static.

- › Easy to use
- › Very economical
- › Ideal care protection



1,0 l

The **Care oil or Care wax** is then diluted 1:1 with water, distributed over the floor in a fine mist and polished off after approx. 15 minutes using an single-disk polishing machine and white or beige polishing pads. After 24 hours, the floor is ready for use again. The floor may be treated again with the undiluted products, which increases the resistance of the protective coating.





# Overview of applications\*

Treatment	Oiling wooden floors		Oiling and waxing wooden floors			Painting wooden floors
System	PurSolid	Classic	Aqua	PurSolid	Classic	Aqua
Pre-treatment	---	---	no. 127 no. 117			no. 127 no. 117
Coating	no. 123 no. 109 no. 109-90	no. 126 no. 126-90	no. 123 no. 109 no. 109-90	no. 126 no. 126-90	no. 267	
Waxing		---	no. 187	no. 171	no. 171	---
Appearance	Slightly honey-coloured		Slightly honey-coloured			Transparent coat of varnish
Cleaning/Care	no. 427 / no. 106		no. 431 / no. 107			no. 427

Treatment	Oil-wax combination		Soaps & lyes		Cleaning & care	
System	PurSolid	Classic	Soaps	Lyes	Cleaning	Care
Pre-treatment	---	---	no. 401 no. 402	no. 403 no. 404	---	---
Coating/ Treatment	no. 125 no. 128	no. 129	no. 401 no. 402	no. 403 no. 404	no. 421	no. 431 no. 106 no. 107
Appearance	Slightly honey-coloured			Lightened		---
Cleaning/Care	no. 427 / no. 107		---			---

\*Applications are optional and depend on the surface material and properties of the wood. Please see our current technical data sheets at [www.auro.de](http://www.auro.de). The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.

# Dare to use colour



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Who says that walls all have to look the same? Colour is part of life, just like music and agreeable odours. A tastefully designed natural fibre plaster becomes a canvas for your composition. With the right colour scheme you can make rooms appear bigger or smaller and lend every area of your home a unique atmosphere. In addition, the variety of application techniques, textural effects and artistic patterns from all over the world has always particularly fascinated people. Your imagination is given free rein.



# Primers



## Natural wall filler no. 329

Fills cracks, holes and joints in walls, smoothes out uneven brickwork and is the ideal preparation for wallpapering and painting. Simply mix the powder with water and apply evenly with a spatula or smoothing trowel.

- › Easy to use
- › Ready to mix
- › Easy to rework



0,5 kg | 3,0 kg

Obtaining perfect results when painting walls depends largely on **careful preparation of the base surface**. If small cracks or holes are not filled before painting, the imperfections are even more obvious after painting.



## Plaster primer no. 301

The best surface preparation for applying plaster and wall paint to highly or unevenly absorbent base surfaces (e.g. gypsum plasterboard and fibreboard, mineral interior plaster).

- › Good adhesion
- › Very economical concentrate
- › For optimal base surface preparation



2,0 l | 5,0 l

Materials which are highly or unevenly absorbent, such as gypsum plasterboard, should be pre-coated to achieve a uniform painting result. This avoids uneven, dull patches on the walls.



## Silicate binder no. 304

Primer and thinner for AURO Silicate paint no. 303. Also suitable as a primer coat for AURO Airfresh wallpaint no. 328 on gypsum plasterboard. Dilute 1:2 with water.

- › Non-acrylic
- › Ready to mix
- › For base surface silification



2,0 l

# Primers



## Universal primer no. 305



Problem solver for priming difficult interior wall or ceiling substrates. Suited for neutral, mineral and organic substrates, e.g. plaster, clay, concrete, brickwork, woodchip wallpaper, gypsum plasterboards and particularly for the renovation of old paint coats.

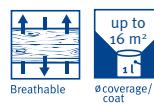
- › Roller or brush application
- › Odour-free adhesion promoter
- › Tintable with Tinting colours no. 330



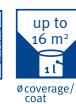
For interior use



Solvent-free



Breathable



up to  
16 m<sup>2</sup>

2,5 l  
5,0 l | 10,0 l

The odour-free Universal primer is very economical and can be overcoated with all Auro wall paints, lime paints and wall plasters on interior substrates suited for these products. Where no exposure to surface stress is given, i.e. on dark ceiling panels, the primer can also be used alone, without a subsequent coating.



# Wall paints



## Natural resin wall paint, white no. 320



Open-pored matt white wall paint with natural citrus fragrance. Washable quality with little dripping or splatter on application. Can be tinted with AURO Full-shade tinting colour no. 330.

- › Washable
- › Good coverage
- › For roller or brush application



For interior use



Breathable



Dilute with water



up to 9 m<sup>2</sup>



Ø coverage/ coat

5,0 l | 10,0 l

For painting large areas of wallpaper or plaster, there is a range of **white wall paints in various qualities**. Depending on the wear, we offer a choice of three qualities. In order to ensure perfect results, first use an appropriate brush to paint the carefully masked edges and corners, then immediately afterwards paint the rest of the area with a roller. In the case of highly-absorbent surfaces, it is essential that you first apply a basecoat of AURO Plaster primer no. 301.



## Natural resin wall paint no. 321



Open-pored matt white wall paint with natural citrus fragrance. Washable quality with higher coverage than AURO Natural resin wall paint, white no. 320. Little dripping or splatter. Can be tinted with AURO Full-shade tinting colour no. 330.

- › For perfect painting results
- › High-coverage interior paint
- › Also suitable for clay renderings



For interior use



Breathable



Dilute with water



up to 9 m<sup>2</sup>



Ø coverage/ coat

5,0 l | 10,0 l

If you are painting over older coats, e.g. on woodchip wallpaper, please check whether the paint will adhere to the surface. Otherwise, the previous coats must be removed completely, for instance in the case of aging ceiling paint where adhesion is poor.



## Natural resin oil professional paint no. 322



Product with good wet abrasion resistance and the highest degree of whiteness for professional use. Little dripping or splatter. Can be tinted with AURO Full-shade tinting colour no. 330.

- › Very economical
- › Good scrub resistance
- › Extremely good coverage



For interior use



Breathable



Dilute with water



up to 10 m<sup>2</sup>



Ø coverage/ coat

5,0 l | 10,0 l



# Wall plasters



**Individually textured walls** make your rooms seem more dynamic, warmer and more interesting. For application with a roller or brush, AURO plasters are available, ready for processing, in a variety of grain sizes. **AURO Natural resin primer no. 302** has a very fine grain and its muted white and smoothness makes it ideal for glazing over.



## Natural resin primer no. 302

This fine-grained, white dispersion wall paint is perfect for slightly-textured walls or as a highly adhering base for plaster.



5,0 l | 10,0 l

- › Fine-grained
- › High coverage
- › For roller or brush application



## Roll and brush rendering (medium) no. 308

Matt white plaster with medium grain. Open-pored, good coverage and easy to apply even for inexperienced users. Also available as fine (no. 307) or coarse (no. 309) plasters.



16,0 kg

- › High coverage
- › Much scope for design
- › For roller or brush application

With the **AURO Roll and brush renderings no. 307 (fine), no. 308 (medium) and no. 309 (coarse)**, different textures can be achieved depending on the tools and grain selected. Painting with a brush, for instance, gives a completely different finish to application with a roller.

**Tip:** Coloured surfaces can be achieved by mixing the AURO Full-shade tinting colours no. 330 into the plasters or by application of AURO Colour wash plant glaze no. 360 onto the white plaster.

## Wall plasters



### Natural fibre plaster (indoors) no. 311



The white decorative plaster for individual wall design has a formable structure thanks to cellulose fibres. It can be applied with a trowel or a broad brush and then be smoothed or textured as you please.

- › Easy to use
- › Very smooth
- › Velvet matt finish



For interior use



Breathable



For filling



up to 1 m<sup>2</sup>

10,0 l

The highly malleable Natural fibre plaster no. 311 challenges **your creativity**; it can be formed with a trowel or even with your hands. There are also manifold design possibilities.

Mix in a bit of wool, for instance, or press in some shells to create original effects. And walls rendered with AURO plasters needn't be white. As well as tinting the plaster, you can also set interesting accents by glazing the plaster once it has dried thoroughly.



# Full-shade tinting colours



## Full-shade tinting colour no. 330

Bright, subtle or trendy colours for your walls using natural earth and mineral pigments: can also be used on its own as a particularly intense full-shade wall paint.

- › Easy to use
- › Individual colour design
- › For covering or glazing coats



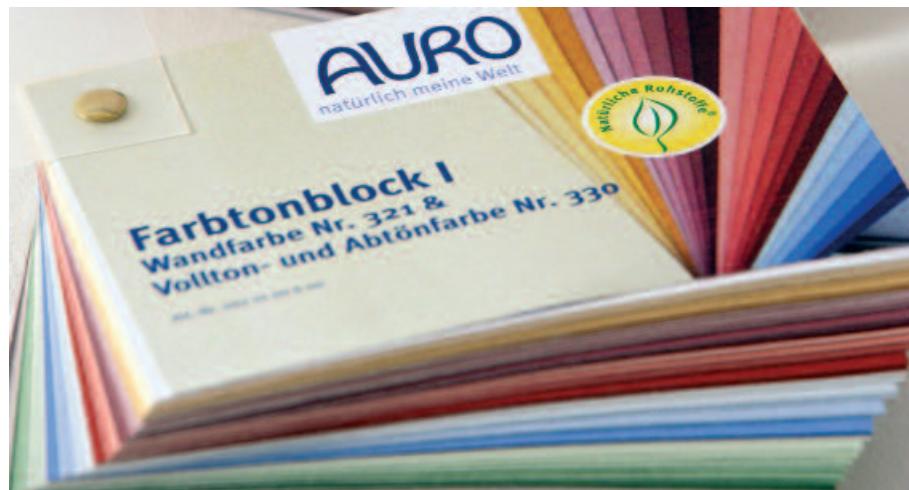
0,25 l |  
0,50 l | 2,50 l

### Sometimes colour is a must!

A celebration of creativity instead of monotonous white. Colourful walls and ceilings clearly show the personality of your home's inhabitants.

Auro's Full-shade tinting colours are extremely versatile. They can be used as tints in AURO's dispersion wall paints and plasters, or directly be painted as full shade paints where particularly strong colours are requested.

\* when used as a full-shade



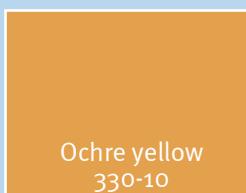
These AURO products can be tinted with the AURO Full-shade tinting colours no. 330:

Wall paints no. 305, 320, 321, 322 and 323 and plasters no. 302, 307, 308, 309 and 311.

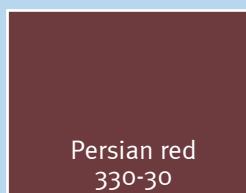
### Spoilt for choice

In the AURO colour tone books I and II, you will find 160 delicately graduated, easy-to-mix colours as original painted sample sheets. The colour tone books are available to view at AURO stockists.

## Colour tones



Ochre yellow  
330-10



Persian red  
330-30



English red  
330-32



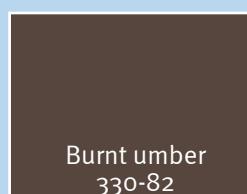
Ultramarine blue  
330-50



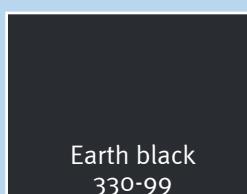
Chromium  
oxide green  
330-60



Iron oxide brown  
330-81



Burnt umber  
330-82



Earth black  
330-99



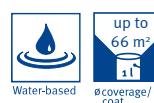
# Colour wash plant glazes



## Colour wash plant glaze no. 360

Colour-wash glazes made purely from plant pigments. These are diluted with water according to the colour intensity required and applied with a brush or stippled onto white walls with a sponge.

- › Easy to use
- › Highly economical
- › For a Mediterranean flair



0,375 l | 0,75 l

**Wall glazes create walls that appeal to your senses.** Apply several delicate shades, one on top of the other (letting each coat dry first), to create “living” walls with an effect that is totally different to that of single-dimensional, uniform-coloured walls. When strongly diluted with water (more than 1:3), we recommend to add some AURO Colour wash binder no. 379.

The best basis for a wall glaze is fresh white plaster (AURO no. 302/ 307/ 308/ 309) or a coat of natural resin wall paint (AURO no. 320/321/322).



## Colour wash binder no. 379

An additive for AURO Colour wash plant glazes no. 360, if these are diluted with water in a ratio greater than 1:3. Or as a binding agent for production of your own wall glazes from powder pigments. (Not available in the AURO range).

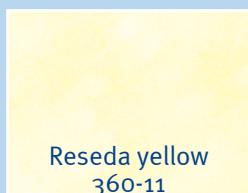
- › Easy to use
- › Highly economical
- › For a Mediterranean flair



0,375 l | 0,75 l | 5,0 l

If you glaze over an existing white-painted surface, it may be that previously inconspicuous stains and imperfections become visible. With an additional coat of white Natural resin primer (no. 302) you can avoid unpleasant surprises.

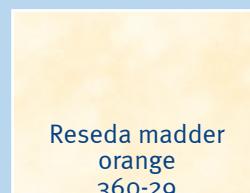
## Colour tones



Reseda yellow  
360-11



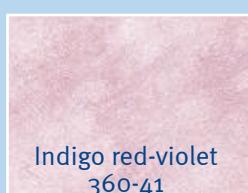
Madder red  
(yellow tinge)  
360-21



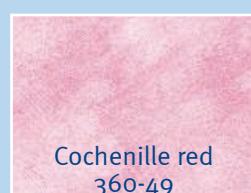
Reseda madder  
orange  
360-29



Madder red  
(blue tinge)  
360-38



Indigo red-violet  
360-41



Cochenille red  
360-49



Indigo blue  
360-51



Leaf green  
360-61

## Wall glaze wax



### Wall glaze wax no. 370



Intensive glaze colours with additional wax protection. The ideal paints for rooms subject to intensive use, such as children's bedrooms or halls.

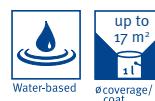
- › Easy to use
- › Highly economical
- › For a Mediterranean flair



For interior use



Low-odour product



Water-based

up to 17 m<sup>2</sup>

coverage/ coat

0,375 l |  
0,75 l | 2,50 l

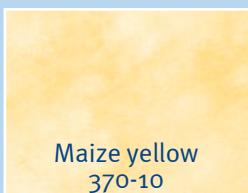
**Bright and intensive glaze colours with additional wax protection:** the Wall glaze wax is the ideal paint for the children's bedrooms, kitchen or hall.

The glaze is diluted with water according to the colour intensity required and applied with a brush (in "sideways figures of eight") or stippled onto white walls with a sponge.

The paint dries milky at first and achieves its full colour intensity when the wax in the product is polished with a soft cloth or brush. The wax layer protects the wall from the marks of children's dirty hands.

**Tip:** The colourless version offers invisible protection when applied around light switches. The wax layer can later be removed, if necessary, with our mild AURO Dishwashing liquid no. 473.

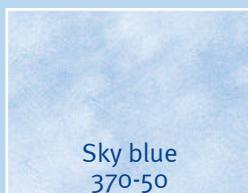
## Colour tones



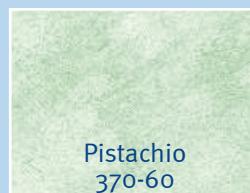
Maize yellow  
370-10



Coral  
370-32



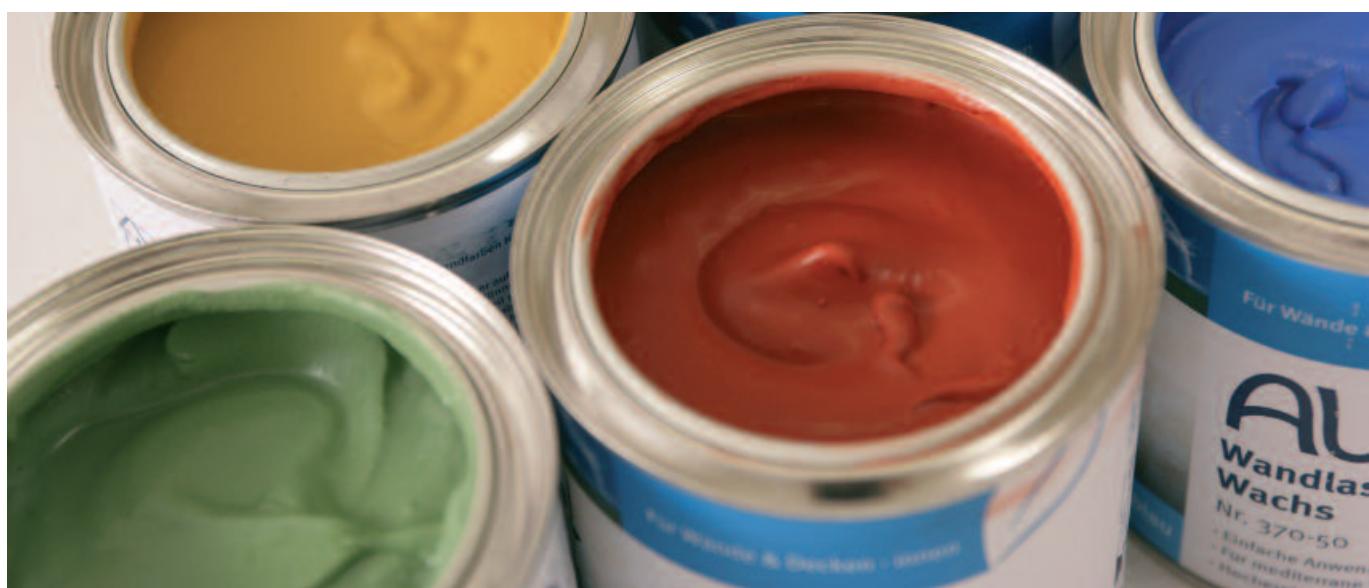
Sky blue  
370-50



Pistachio  
370-60



Mineral white  
370-90



# Special-purpose wall paints



## Anti-mould paint no. 327



Preventative mould protection by way of high pH value! Breathable interior wall paint with high coverage. In addition, previous treatment with AURO Mould eliminator no. 412 and AURO Mould stop no. 413 is recommended.

- › Washable
- › Breathable
- › Good coverage



1,0 l | 5,0 l

**Problems with mould can have various causes:** more airtight houses, inadequate airing or construction defects. Natural paints based on aged slaked lime can help here: just by painting on, they can help prevent potential mould formation.

**It is typical for this paint that it appears translucent during painting and only becomes white when dry.**

Use biocides safely. Always read the label and product information before using.

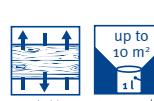


## Silicate paint no. 303



Ready-to-use single-component pure silicate paint without acrylic binding agents for a white matt finish to interior walls. Surfaces should be primed with AURO Silicate binder no. 304. The product creates an open-pored, breathing surface.

- › Silicifying
- › Purely mineral
- › No acrylic components



5,0 l | 10,0 l

For an existing mould problem, AURO Mould eliminator no. 412 and AURO Mould stop no. 413 can provide immediate first aid. After treatment, paint over with AURO Anti-mould paint no. 327. All three products are available as a package in the AURO Pur-San<sup>3</sup> Anti-Mould 3-in-1 System no. 414 (see page 95).

For lasting results, it is essential to find the cause of the mould and ensure that it is permanently eliminated.



## Chalk paint no. 326



Traditional interior wall paint on the basis of slaked lime. Ideal for rooms with larger variations in temperature and humidity, such as kitchens, cellars, bathrooms and utility rooms.

- › Easy to use
- › Breathable
- › Resistant to wiping



10,0 l

## Special-purpose wall paints



### Airfresh wallpaint no. 328



The first consistently natural wall paint with photocatalytic effect: the special combination of raw materials works as a catalyst, using light to break down odours and pollutants in the air into neutral substances.

- › Breathable
- › Breaks down pollutants
- › Proven photocatalytic effect



For interior use



Solvent-free



Dilute with water

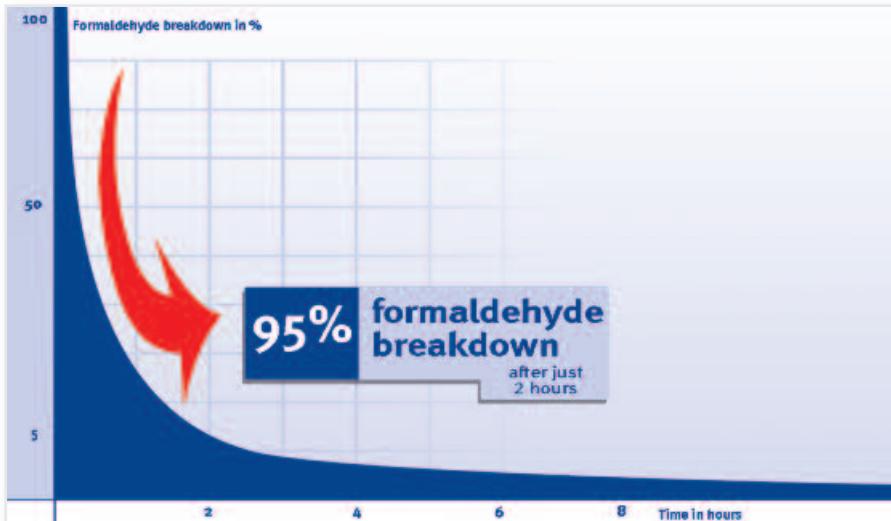


up to 10 m<sup>2</sup>

Ø coverage/  
coat

5,0 l | 10,0 l

Up to now, wall paints were expected to provide a purely visual improvement. **A new generation of wall paints can do much more:** they not only deliver visible freshness, but can also use light to effectively disperse pollutants and odours and thus create a healthy living environment. Best results are achieved with natural light, but artificial light sources can also be used. And this dispersion effect does not reduce over time, the level of efficacy remains constant over the whole useful life of the paint.



Like all living areas, rooms painted with Airfresh wallpaint should be aired regularly. Air movement is needed to ensure that the odour particles to be dissipated come into contact with the wall paint.



**The photocatalytic effect** has been tested and confirmed by the Institute of Technical Chemistry in Hanover. In addition, AURO has a test report prepared by the SIMT (Shanghai Institute for Measuring and Testing Technology) which confirms the very high potential of AURO Airfresh wallpaint no. 328 to break down formaldehyde.

**After one hour, 90% of the formaldehyde had been broken down**, and after two hours it was 95%. This is an excellent result, particularly since the formaldehyde was not just absorbed but actually broken down.

# High-grade lime range



## High-grade lime filler no. 342



This lime filler smoothes out irregularly absorbent surfaces, e.g. gypsum plasterboard, before they are painted with high-grade lime products. It is suitable both for correcting small imperfections and for smoothing over the surface to be painted. The filler can be tinted with Auro Lime tinting base for the 'stuccolustro' technique.

- › Breathable
- › Easy application
- › No acrylic dispersion



3,0 kg | 20,0 kg

\* layer thickness: 0,5 mm

**Lime paints, the traditional mineral paints**, are enjoying a renaissance. The basis for these ready-to-use products in the blue bucket is a high-grade, specially dispersed slaked lime of particularly high quality. They can be used for all applications since they show particularly high adhesion on all mineral surfaces, as well as woodchip, gypsum plasterboard and clay.

The **simple application, good spraying properties and excellent drying results** are arguments which are equally persuasive for professionals and amateurs.

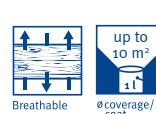


## High-grade silicate primer no. 306



Ideal basecoat for use with the high-grade lime products outdoors. Achieves optimal hardening and silicification of the surface and the white pigmentation ensures better coverage of subsequent coatings.

- › Perfect silicification
- › Solidifies the substrate
- › Base for High-grade lime paint outdoors



5,0 l | 10,0 l



## High-grade lime range



Smooth, matt wall coatings with a high white degree can best be achieved with the Auro High-grade lime paint no. 344. Thanks to its moisture regulating properties, it perfectly supports a positive indoor climate and, at the same time, prevents the formation of mould.

The product can also be used as exterior paint if the AURO High-grade silicate primer no. 306 is used for the priming coat.



### High-grade lime paint no. 344



Traditional mineral paint in professional quality. Permeable to vapour, with a good adhesion to all mineral surfaces, but also to woodchip, gypsum plasterboard and clay. For interior coatings, the lime paint can be tinted with Auro Lime tinting base no. 350.

- › Breathable
- › Excellent coverage
- › Ideal for roller & brush application



For interior & exterior use



Solvent-free



Dilute with water



up to 10 m<sup>2</sup>

coverage/ coat

5,0 l | 10,0 l



## High-grade lime range



As well as plasters on a dispersion basis, AURO also offers **lime plasters based on slaked lime**. Due to their high pH value, these products have excellent properties. They are **breathable, moisture-regulating and do not exude solvent vapours**. Lime plasters are the first choice for both new buildings and the renovation of historical buildings or those subject to preservation orders.

Whether you select the fine-grain version or the somewhat thicker plaster to be applied with a trowel, is a matter of personal taste.



### High-grade lime plaster no. 345

Fine, mineral plaster in professional quality. Permeable to moisture vapour, with a fine-grain structure which ensures a very decorative texture. Can be applied with a roller or brush. Please use the AURO Lime tinting base no. 350 for tinting, if requested.

- › For individual wall design
- › Good for man and nature
- › Ideal for roller & brush application



For interior use



Solvent-free



Breathable



up to 3 m<sup>2</sup>  
1 kg  
coverage/ coat

7,50 kg | 15,0 kg



### High-grade trowel lime plaster no. 347

This gleaming-white indoor plaster which can also be textured can best be applied with a trowel, then textured decoratively with a brush or spatula. Coloured walls can be achieved by application of a follow-up coating on the thoroughly dried plaster with AURO Lime tinting base no. 350.

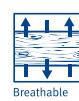
- › Ready to use
- › Ideal for renovations
- › Decorative plaster suitable for texturing



For interior use



Solvent-free



Breathable



up to 0,56 m<sup>2</sup>  
1 kg  
coverage/ coat

18,0 kg





# High-grade lime range

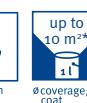


## Lime tinting base no. 350



Tinting base for colouring AURO lime products. It can also be glazed onto dried lime coatings or painted as full tone paint where strong colour tones are requested. In combination with AURO High-grade lime filler no. 342, the tints are ideally suited for the 'stuccolustro' technique.

- › Breathable
- › For colourful, individual wall design
- › Ideal for roller and brush application



0,25 l |  
0,50 l | 2,50 l

\* if used as full shade colour

The AURO Lime tinting base no. 350 is available in 7 full shades which will make your heart beat faster and will give free rein to your creativity on and with high-grade lime products. The tinting bases can be freely mixed among each other so that an infinite array of colours can be obtained.

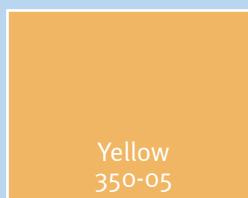
The AURO products no. 326, 342, 344, 345, 347 and 751 can be tinted with the AURO Lime tinting base. The tints are also suited for use in AURO products 327 and 328 although the characteristics of these special products may be impaired by tinting.

### Innumerable possibilities

Our colour tone book offers 80 selected hand-made mixtures of AURO High-grade lime paint no. 344 with AURO Lime tinting base no. 350. Ask your retailer or distributor for availability of the colour tone book or a printed colour chart.



## Colour tones



Yellow  
350-05



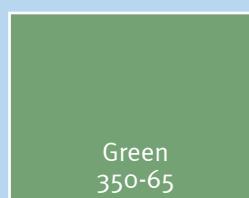
Terracotta  
350-35



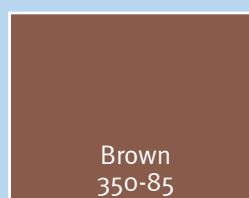
Oxide red  
350-45



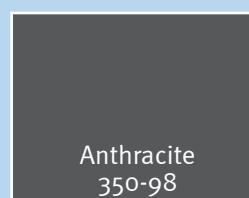
Light blue  
350-55



Green  
350-65



Brown  
350-85



Anthracite  
350-98

# Lime-casein paints



## Casein primer no. 721



The perfect base preparation for painting walls with AURO Lime-casein wall paint no. 751. The primer evens out intensely or irregularly absorbent surfaces.

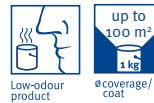
- › Easy to use
- › For self-mixing
- › For alkaline base surfaces



For interior use



Solvent-free



Low odour product



Ø coverage/ coat

1,0 kg

**Lime-casein paint is the alternative** if your wall covering should not contain solvents. It is suitable for various interior walls: woodchip, clay plaster, gypsum plasterboard, concrete, brickwork, lime and cement plaster, limestone. It should not be used in damp rooms.

The powder is simply mixed with water, preferably with a paint stirrer on a drill. The mixed paint should be used within 10 hours.



## Lime-casein wall paint no. 751



White, satin matt wall paint for (almost) all interior walls: Woodchip, clay plaster, gypsum plasterboard, concrete, brickwork, lime and cement plaster, limestone. The ready-mixed paint can be tinted with Auro Lime tinting base no. 350.

- › Easy to use
- › For self-mixing
- › For brush & roller application



For interior use



Breathable



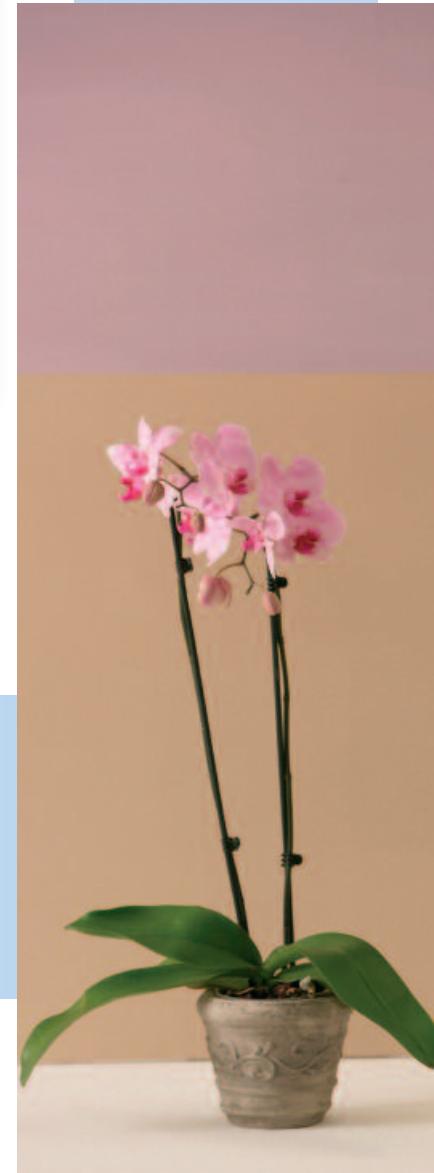
Low odour product



Ø coverage/ coat

3,0 kg | 20,0 kg

**Tip:** To avoid drips when working overhead, thicken the paint by adding AURO Wallpaper Paste no. 389.





# Overview of applications\*

Treatment	Wall paints		Wall paints		Wall paints	
	<i>Dispersion</i>	<i>Powder</i>	<i>Chalk</i>	<i>Silicate</i>	<i>Anti-Mould</i>	<i>Photocatalytic</i>
<b>Primer</b>	no. 329 no. 301 no. 305	no. 329 no. 721	no. 342 no. 306 no. 305	no. 304	no. 412 no. 413	no. 304 no. 305
<b>Topcoat</b>	no. 320 no. 321 no. 322	no. 751	no. 326	no. 303	no. 327	no. 328
<b>Appearance</b>	Fully covering, white		Fully covering, white		Fully covering, white	
<b>Tinting</b>	no. 330	no. 350	no. 350	---	no. 350	no. 350
<b>Glazing or waxing</b>	no. 360 no. 379 no. 370	no. 350	no. 350	---	no. 350	no. 350

Treatment	Wall plasters		High-grade lime range	
			<i>Lime paint</i>	<i>Lime plaster</i>
<b>Primer</b>	no. 329 no. 301 no. 305	no. 329 no. 301 no. 305	no. 342 no. 306 no. 305	no. 342 no. 306 no. 305
<b>Topcoat</b>	no. 302 no. 311	no. 307 no. 308 no. 309	no. 344	no. 345 no. 347
<b>Appearance</b>	Fully covering, white		Fully covering, white	
<b>Tinting</b>	no. 330	no. 330	no. 350	no. 350
<b>Glazing or waxing</b>	no. 360 no. 379 no. 370	no. 360 no. 379	no. 350	no. 350

\* Applications are optional and depend on the surface material and properties of the wood. Please see our current technical data sheets at [www.auro.de](http://www.auro.de). The consumption quantities stated on labels and in Technical data sheets are non-binding guide values for smooth surfaces of average absorbency with application of a single coat. The actual quantities used and the suitability with regard to the surface being treated must always be ascertained by prior testing on the object itself.

# Brilliant ideas for every day



Floors	72
Furniture	78
Kitchens	81
Bathrooms	84

Special cleaners and care products from AURO ensure that your wooden furniture and floors remain in excellent condition even after a year and a day. But running the household also consists of a lot more things that you have to deal with every day, from stainless steel surfaces and ovens to bathroom ceramics. Isn't it good that all AURO's products do without the burdensome chemical mixture that most standard man-made cleaners contain. **"Brilliant ideas"** is the programme we have developed for you, so that you don't have to do without AURO quality of life in your everyday life.



# Floors



## Floor cleaner no. 427

The universal floor cleaning product for all flooring which has been treated with (all AURO) oils, waxes or floor paints. Also suitable for linoleum, laminate or tiles.



0,5 l | 5,0 l

Your choice of cleaning materials determines not only whether things get clean, but also whether the environment is treated gently or not. With its household range, AURO offers **cleaning products made from consistently natural and renewable raw materials**.



## Floor care no. 437

Gentle care product for flooring which has been treated with (all AURO) oils or waxes. Regular care ensures long-lasting beauty for your wooden floors.



0,5 l | 5,0 l



## Tile cleaner no. 658

Maintains the natural beauty of tiles and stone surfaces through thorough cleaning, particularly in the case of tough, large-scale staining. Mild power gel for use indoors and out.



0,5 l

## Floors

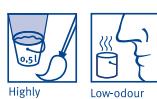


Based on its 25 years of experience, the AURO research team has developed solutions for almost all cleaning problems. All products in the range are made on a natural basis. Unlike products with a petrochemical basis, AURO products are not only kind to the environment but also to the health of their users.



### Linoleum cleaner no. 656

The power gel for brilliantly clean linoleum or PVC floors. Removes even tough dirt. Cleans gently and gives a natural shine. Very economical!



0,5 l



### Linoleum care no. 657

Long-lasting care thanks to a dirt-repellent protective film which prolongs the life of your linoleum surfaces. Ideal supplement to the AURO Linoleum cleaner no. 656. Colour-protecting and easy to use.



0,5 l



### Terrace cleaner no. 801

Removes algae, moss and dirt from wood, stone or concrete terraces and thus considerably reduces the danger of slipping. Wood terraces look like new again if they are then treated with AURO Terrace oil no. 110 (see page 14).



0,5 l

## Floors



From time to time, old, dried layers of oil, grease or wax have to be removed, especially in heavily frequented areas where additional dirt accumulates quickly. Aggressive cleaners can easily destroy the surface that should be protected.

Mild but still effective cleaners are needed here in order to save precious surfaces.



### Floor degreaser and dewaxer no. 655

The perfect problem solver for floors with tough and dried-in layers of oil, grease and wax. Removes old layers of polish and wax from fine stone, PVC and other materials. Strong and effective cleaner in a practical tin bottle with a screw top.



For all types of wood



Highly economical



Easy dosage



Citrus fresh

0,5 l



### Wooden floors cleaning and care no. 661

Thorough cleaning and gentle care for all oiled, waxed and painted wooden floors. Also suitable for laminate and cotto flooring. With slight rewaxing effect. Effectively removes dirt and spares the wood. The product comes in a practical tin bottle with a screw top.



For all types of wood



Dilute with water



Easy dosage



Citrus fresh

0,5 l



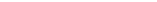


## Floors



### TexxClean – Carpet and upholstery cleaning system no. 668

Practical all-in-one set for the hygienic and ecological cleaning of carpets, upholstery or car seats. The box contains a 0,5 l bottle each of Stain remover spray, Carpet pretreatment agent and the Carpet cleaner. Also included are a hand-brush and 3 special cloths for taking up dissolved dirt.



Box with three components

If it comes to warmth and comfort no floor covering comes even close to a carpeted floor. For the long-lasting pleasure in a carpet, it should be vacuumed regularly and, from time to time, be cleaned wet. Modern consumers expect from a wet cleaning system that it spotlessly removes stains and unsightly soilings. At the same time, it is vital that product ingredients do not impair people's health.

**Tip:** Spray extraction cleaning machines can be lent out at some interior decorators' shops, DIY markets or stockists. There are also some internet services specializing in lending machinery.

### Carpet cleaning made easy



1) Before application, remove rough dirt. Spray AURO Stain remover onto stubborn stains.

2) Carefully dissolve the stains while treating with the brush, working from the fringe to the center. Let react for 3 to 5 minutes.

3) Take up dissolved dirt with a clean dry cloth and dab dry.



4) Spray Carpet pretreatment onto soiled areas, e.g. heavily loaded entry areas or worn-out spots, and let react for up to 10 minutes, depending on the degree of soiling.

5) Fill the tank of the spray extraction cleaner with the mixture of water and Carpet cleaner. Depending on the degree of soiling, 15 to 25 ml of AURO Carpet cleaner are used in 1 l of water.

6) Clean the carpet observing the machine producers' instructions and provisions. Let dry for at least 24 hours, then Hoover the carpet.



## Floors



The cleaners are made from natural raw materials that are fully biodegradable. **TexxClean** does not leave any residues in the carpet that could do harm to humans or animals. As opposed to conventional carpet cleaners, the soft, fluffy feel of the carpet surface remains intact after the cleaning procedure - an advantage that is appreciated not only by those who love to loll around on the floor.



### Carpet pretreatment agent no. 665



Optimal pretreatment for AURO Carpet cleaner no. 669 on heavily loaded entry areas or worn-out spots. Also suited for use on upholstery or car seats.



0,5 l



### Carpet cleaner no. 669



For large-scale application, the concentrate is thinned with water, sprayed onto the carpet and, in the same run of the machine, extracted again with a spray extraction cleaner. Suited for flooring and materials insensitive to moisture. Pretreat heavily loaded entry areas or worn-out spots with AURO Carpet pretreatment agent no. 665.



0,5 l



### Stain remover spray no. 667



For the quick and targeted removal of stains from carpets, upholstery and textiles. Removes even stubborn stains, e.g. coffee, shoe polish, rust, blood, fruit or vegetable stains, from carpets, upholstery and textiles.



0,5 l

## Furniture



To ensure that your furniture looks good and well cared-for long-term, dusting is not enough.

AURO has the appropriate cleaning and care products for furniture of various materials: for painted, stained or oiled surfaces, Grandma's chest of drawers or the solid wood garden chairs. The surfaces are cleaned gently but effectively and enhanced with natural care substances.



### Intensive furniture care no. 662

Intensive-care, polish with wax and anti-dust formula. Makes an effective contribution to maintaining the value of your precious wooden furniture. Has a colour-intensifying and antistatic effect. In a practical tin with screw top.



For all types of wood



For cloth application



Solvent-free



Low-odour product

0,5 l



### Garden furniture cleaner no. 811

Oiled wooden garden furniture is exposed to wind and weather and therefore requires special cleaning and care. Remove dirt and discolouration with this mild cleaner. We recommend to subsequently freshen up the wood with AURO Garden furniture oil no. 102 (see page 13) to let it shine like new.



For all types of wood



Dilute with water



Easy dosage



Citrus fresh

0,5 l



### Paint and stain cleaner no. 435

Gentle cleaning for delicate painted, stained or oiled surfaces. Pure plant soap and sugar surfactants gently dissolve the dirt. As an added benefit, this product does not only clean window frames; it is also a perfect cleaner for window glass.



Suitable for windows



Dilute with water



Easy dosage



Low-odour product

0,5 l

## Furniture



In the cold time of year, nothing makes you feel more comfortable within your own four walls than a cosy chimney fire. Soiled, clouded glass and soot residues can impair the positive mood. AURO's effective Oven and stove glass cleaner is the perfect remedy.



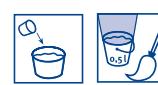
### Oven and stove glass cleaner no. 671



Enjoy your chimney fire through unclouded glass. This cleaner effectively removes soot, fat and other residues from oven glass without damaging the material. The cleaner also functions as a preventive against new soilings. After cleaning, wipe thoroughly with water and wipe dry with a clean cloth.



Easy dosage



Low-odour product



Dilute with water



Highly economical

0,5 l





# Kitchens



## Oven cleaner no. 660



Effortlessly removes even the most powerful deposits and burnt-on residues from ovens, grill trays and cooking surfaces, safe for food, powerful and effective! Easy to use thanks to the practical spray bottle.



With jet spray  
Safe for food



Water-based  
Citrus fresh

0,5 l

**In the kitchen, cleanliness and hygiene are particularly important.** Various types of dirt, such as grease deposits on extractor fans, baked-on crusts in ovens or soiled ceramic glass cooktops, require effective special cleaners.

AURO offers you a range of problem solving products that are effective and, at the same time, consistently ecological. These cleaners are gentle on your health and the environment.



## Ceramic glass cleaner no. 672



For quick and easy removal of soilings on ceramic glass cooktops and induction hobs. Apply the cleaner on the cold glass, distribute and let react for a few minutes, then wipe with warm water and polish. This gentle cleaning process lets the cooktop shine like new.



Easy dosage  
Low-odour product



Safe for food  
Citrus fresh

0,5 l



## Stainless steel cleaner no. 663



For brilliantly clean stainless steel surfaces. Effectively removes even tough residues and crusting on sinks, hotplates and pans. Easy on surfaces. In a practical tin container with screw top.



Dilute with  
water  
Safe for food



For cloth  
application  
Citrus fresh

0,5 l

# Kitchens



## Worktop oil no. 108



AURO Worktop oil for the regular care of solid wood worktops and kitchen fronts gives your dream kitchen a refined look even if it's 20 years old. Protects from dirt and water, brings out the wood grain and creates breathable surfaces for a healthy living environment.



For all types  
of wood



Solvent-free



For cloth  
application



Low-odour  
product

0,5 l

Many people wish for a high-quality kitchen made of solid wood. Once this dream has been turned into a reality, the precious natural material needs regular care in order to let worktops and wooden fronts look beautiful even after many years of use.

Before AURO Worktop oil is applied, the wood should be rubbed down with very fine emery paper or emery fleece. Previously oiled and worn surfaces should be cleaned to remove all contaminations before they are fine sanded. Then apply the Worktop oil economically with a cloth and distribute it uniformly on the surface. On untreated wood, the Worktop oil can also be applied with a brush or roller.

Any oil that has not been absorbed by the wood after a brief period (max. 30 minutes after application) must be absorbed with a cloth or completely rubbed into the wood. Spread out all soiled cleaning cloths to dry to avoid spontaneous ignition.



# Kitchens



## Express power cleaner no. 650

Multiple power for fast and thorough cleaning. Effortlessly removes tough dirt, oil and soot deposits and old layers of care products and wax. The product leaves a fresh citrus fragrance. Easy application with the practical spray bottle.



With jet spray Safe for food



Water-based Citrus fresh

0,5 l

**Special cleaning problems** require special cleaners, when, for instance, tough dirt, soot deposits, or that irksome grease film on the kitchen cabinets are to be removed.

For such applications, AURO has developed the universally applicable Express power cleaner and the Kitchen degreaser. They are powerful and effective to use, but are at the same time gentle on man and the environment.



## Kitchen degreaser no. 651

Power cleaner that effectively and reliably removes layers of fat and greasy deposits from the stove, extractor fan and worktops. Thorough cleaning, mild on materials, safe for food. In a practical spray bottle.



With jet spray Safe for food



Water-based Citrus fresh

0,5 l

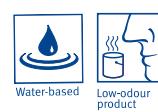


## Bathrooms



### Sanitary power cleaner no. 652

Produces a brilliant shine on sanitary ceramics and quickly and effectively removes calcium stains and soap residues. Removes unpleasant smells. Spray on, rinse off, that's it! With hygiene formula. Easy application with the practical spray bottle.



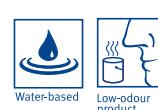
0,5 l

**Bathrooms belong to the heavily-used rooms in the house.** Calcium and soap deposits form quickly on the ceramics and a new shine must be achieved. With the Sanitary power cleaner in a practical spray bottle, unpleasant smells and deposits are quickly removed. It produces a brilliant shine and a subtle fresh fragrance.



### Scale and rust remover no. 654

For particularly tough cases: removes calcium deposits and patches of rust quickly and effectively. For universal application from the kitchen to the garage. Easy application with the practical spray bottle.



0,5 l



## Bathrooms



If the room is not adequately aired after showering, the **permanent damp conditions** rapidly lead to development of mould in the form of dark patches on tiles and walls. The two sprays in the AURO anti-mould programme provide first aid: Mould eliminator and Mould stop.

Together with the AURO Anti-mould paint no. 327, these two anti-mould spray products form the all-in-one package Pur-san<sup>3</sup> that is available in a practical box (see page 95).



### Mould eliminator no. 412

Disinfecting active gel for interior and exterior use: free of solvents and chlorine. Removes mould from tiles, walls, wood and plastic, even in damp rooms. Subsequent treatment with AURO Mould stop no. 413 and, on walls, a preventive coat of AURO Anti-mould paint no. 327.



With jet spray Solvent-free



Chlorine-free Low-odour product

0,5 l



### Mould stop no. 413

This solvent- and chlorine-free product stops mould durably. Mould infestations are removed from tiles, walls, wood and plastic, also in damp rooms. Previous treatment with AURO Mould eliminator no. 412 and, on walls, a subsequent coating with AURO Anti-mould paint no. 327 is recommended.



With jet spray Solvent-free



Chlorine-free Low-odour product

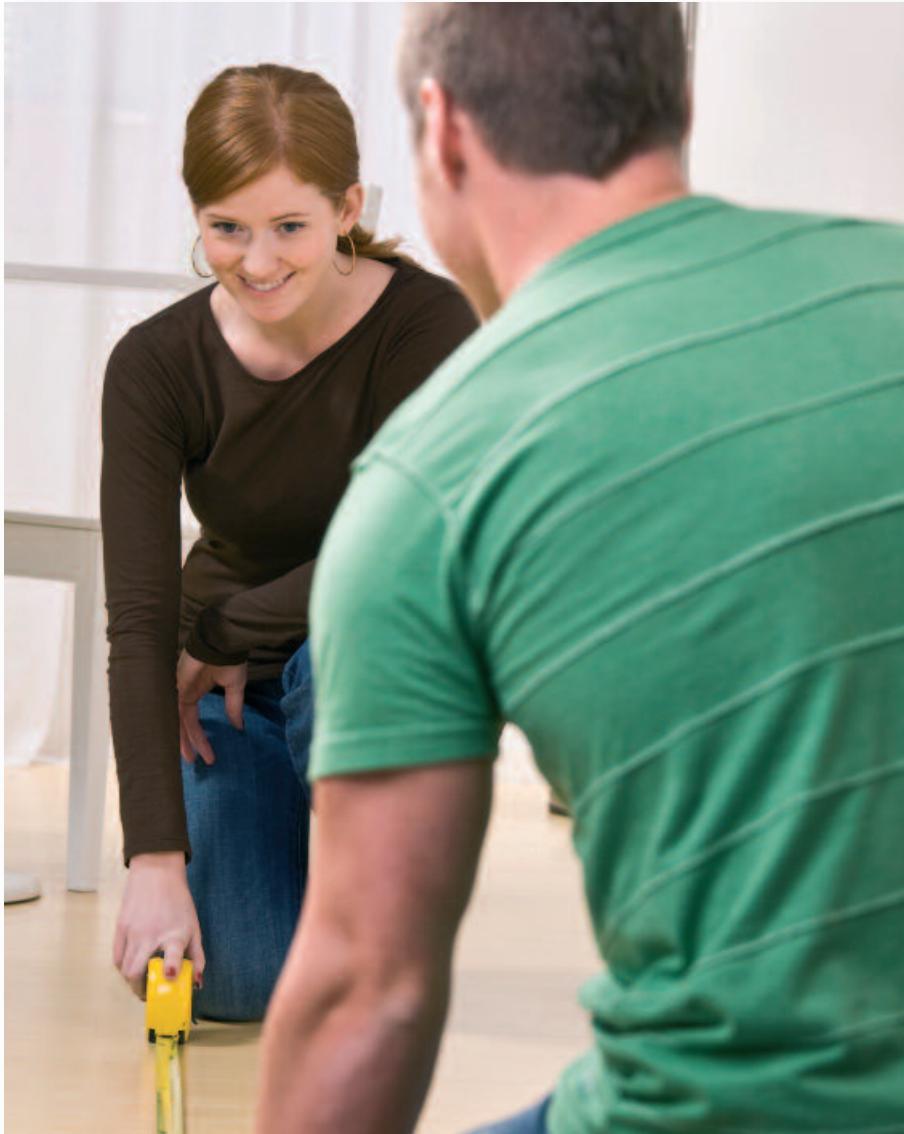
0,5 l

Use biocides safely.  
Always read the label and product information before using.

## Don't worry!

We ensure that mould doesn't stand a chance.

# Sticking with our principles



Glues	88
Special products	90

The range of AURO products does not end when you have finished decorating your house and have treated and enhanced all the floors. It is then that life is breathed into the house, and AURO has a lot more to offer there. Take a stroll through your house or flat: there is no end to AURO's good ideas. Whether it be for pasting fresh wallpaper, the occasional repair of precious objects or enjoying some relaxing craftwork with the children: you can remain true to the AURO principle.



# Glues



## Natural resin universal adhesive no. 380

A universal adhesive made of natural latex milk and natural resin for a wide variety of applications inside the house, e.g. textile floor coverings, natural fibre carpets, natural stone or Solnhofen tiles.

- › For cork
- › For linoleum
- › For ceramic tiles



1,0 kg |  
5,0 kg | 10,0 kg

**Natural floor coverings**, such as linoleum, cork or natural fibre carpets, are very popular. If these floorings are to be laid in rooms subject to heavy wear, it is a good idea to have them permanently fixated.

AURO offers various **dispersion glues** for this which are produced from natural latex milk and natural resin. They are **ready to use, easy to apply and have good adhesive properties**.



## Floor covering adhesive no. 382

The professional adhesive for DIY experts made from natural latex milk and natural resin for a range of applications indoors. Well suited for flooring subject to heavy wear with chair casters.

- › For cork
- › For carpet
- › For linoleum



9,0 kg



## Natural latex fixative no. 388

For fixing all textile floor coverings. Easy to use, suitable for underfloor heating and wear due to chair casters. Carpets fixed with this adhesive can be shampooed.

- › Easy to remove
- › Easy application
- › Good for man & nature



0,75 kg | 5,0 kg

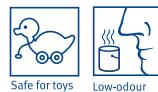
# Glues



## Contact glue no. 390

Low-solvent content, therefore good for craftwork with children. Sticks everything which may break and needs to be permanently stuck: paper, cardboard, wood, many plastics, metal, glass, ceramics, etc. Glue residue is biodegradable.

- › Easy to use
- › High adhesive strength
- › Made from purely natural materials



75 ml Tube

This glue is a must for small tinkerers as well as for grownup craftsmen. The economic 75 ml tube provides for easy dosing and has little tendency towards dripping. The hours of tinker- ing with the little ones are even more fun with this all-natural glue.



## Wallpaper paste no. 389

For DIY enthusiasts and professionals: pastes thin and thick wallpapers to the wall. Powder made purely of methyl cellulose, just mix with water.

- › Easy to use
- › Also ideal for craftwork
- › High adhesive properties



0,20 kg



# Special products



## Thinner no. 191

Thinning agent with natural citrus fragrance. For thinning all AURO products from the PurSolid and Classic ranges, as well as cleaning brushes and tools after working with these products.

- › Good for cleaning tools
- › Suitable for stain removal
- › The power of pure orange oil



1,0 l | 5,0 l

**All working aids**, such as brushes or rollers, **must be cleaned carefully after use** to ensure that they retain their quality and their usefulness to you.

**AURO Thinner** is suitable for cleaning or storing tools if you have been working with PurSolid or Classic products. Residues of Aqua products can be removed very easily with **plant soap**. Rub the soap in well and rinse off with lots of water. Then hang the brush up to dry.



## Plant soap no. 411

Concentrated plant soap for powerful cleaning. Excellently suited to washing out brushes and rollers after working with AURO Aqua products.

- › For all surfaces
- › For cleaning tools
- › Highly economical concentrate



1,0 l | 5,0 l



## Stripping paste no. 461

The varnish has to go! No problem with this stripping paste - removes old coats of oil-based, natural resin and alkyde resin varnishes from wood, wooden materials or plaster.

- › Easy to use
- › Also for alkyde resin paint
- › For removing old coats of paint



0,50 l

## Special products



**There is an ecological alternative to construction foam:** When fitting windows and doors, the cracks are filled with Auro Cork filler. The solvent-free cork granulate with elastic plant binding agents can be easily pressed out of the tube with the pressure gun. The resulting **seal is breathable** and can also be painted over, if required.



### Cork filler no. 396



Fills the cavities between window and door frames and brickwork. The cork granulate in the plastic tube is applied with a pressure gun. Can also be worked to a limited extent with a spatula.



Suitable for windows  
For interior & exterior use



Solvent-free  
Breathable

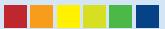
0,50 l



AURO Cork pressure gun  
Article no. 067 00



# Special products



**The façade is the business card of the house.** But the demands placed on a masonry paint go way beyond visual criteria: it has to withstand wind and weather, cover well and be easy to work with. The masonry building paint from AURO is produced on the basis of a pigmented natural resin oil emulsion and fulfills these criteria.

**Wood or natural stone façades** require special protection to stay looking good in the long-term.



## Natural masonry building paint no. 323



Weatherproof, full-coverage and easy application masonry paint. For all mineral base surfaces, e.g. lime rendering, lime cement rendering, brickwork, lime sand brickwork.



For exterior



Breathable



Dilute with water



up to 7 m<sup>2</sup>

Ø coverage/ coat

10,0 l

- › Good coverage
- › Tintable with AURO no. 330
- › For brush or roller application

**On rough sawn wood façades** of residential houses or summer houses, AURO's Swedish red gives the typical Scandinavian look. This solvent-free, ready-to-use pigment colour wash is very easy to rework. The colour intensity of this matt masonry paint depends on the weather: on dry days it is lighter, on wet days darker.

The "Swedish look" is perfect where window frames and doors are set off white against the Swedish red with AURO White gloss paint no. 250-90.



## Swedish red exterior wood paint no. 148



Typical Swedish house look: oxide red pigmented colour wash for rough sawn wood façades of residential and summer houses. Doesn't flake or fade and can be reworked without much additional effort. Simply brush off and repaint.



For all types of wood



Solvent-free



For exterior



up to 4 m<sup>2</sup>

Ø coverage/ coat

2,50 l | 10,0 l

## Clinker oil no. 114



Protection and enhancement for cotto, clinker & co: oil for open-pored priming and surface treatment of clinker, stone, cotto plates and unglazed clay tiles. Hardens slightly sandy base surfaces.



- › Firing up effect
- › Easy to work, very economical
- › For impregnation of base surfaces



Water- and dirt-repellent



Breathable



For exterior



up to 20 m<sup>2</sup>

Ø coverage/ coat

0,75 l | 2,50 l



## Special products



### Clean & Care Wax - Moist cloth for wood flooring no. 680



Ideal for easy and hygienic cleaning of all wooden, cork and laminated surfaces. Ideal for cleaning oiled and waxed wooden surfaces and wooden furniture. After use, the cloth is suitable for composting.

- › With natural beeswax
- › For all standard types of mop
- › 100% compostable natural fleece



For all types of wood



Low-odour product



Water- and dirt-repellent



up to 20 m<sup>2</sup>

Ø coverage cloth

1 sachet =

10 cloths

A beautiful wooden floor develops to its full glory when it can show a glossy shine. **With the damp wooden floor cloths** this happens not only quickly, but also thoroughly. Suitable for all standard mop systems, the cloths are easy to use and are also kind to hands and skin. The cloths can, of course, also be used on wooden furniture.

The cloths clean, maintain and protect the wood through their natural wax and jojoba oil. The mild ingredients ensure that your home is not full of the penetrating smell of cleaning products.

**Tip:** These practical cloths in the re-sealable pack make sure that your floors regularly have a fresh shine. Wooden furniture can also be treated with this care product.



## Special products



### The highly effective mould first aid programme.

In the case of mould and spores care must be taken: the dark patches are not only an eyesore, but can cause not only damage to the substance of the building but also considerable health problems.

In the case of actual mould, a search must be made for the cause of the damp as well as any other mould not visible. Invisible mould behind furniture, wallpaper, mouldings or thick curtains can be recognised by a musty, earthy smell.



### Pur-san<sup>3</sup> Anti mould system no. 414

The three components in the practical box provide for reliable relief in the case of mould problems. The box contains 1 spray bottle (0,5 l) each of AURO Mould eliminator no. 412, AURO Mould stop no. 413 and 1 l of AURO Anti-mould Paint no. 327.

- › Long-lasting
- › Well-tolerated
- › Very thorough effect



For interior use



Low odour product



Breathable



up to 10 m<sup>2</sup>

coverage/ coat

Box with  
3 products

Use biocides safely. Always read the label and product information before using.

**The sooner the mould is treated after discovery, the better.** Badly effected places should be cleaned as quickly as possible because every air movement stirs up the mould spores. Conventional products to remove mould often contain dubious chlorine compounds. New health risks are brought into the house with the cleaning products.

Here solutions are required which are highly effective but at the same time well tolerated by man and nature. AURO offers an alternative system which has no chlorine, synthetic poisons or noxious vapours and nevertheless effectively counters mould.



Photos: AURO AG



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## Discover **AURO**

For all jobs in and around the house we have the right products for maintenance and enhancement – and the relevant information on them. Leaflets give you an overview of the application possibilities and our “Tips for best results” show how to do it right.

Welcome home!

**Information and advice:** *ask your local AURO retailer or distributor  
or contact us at [export@auro.de](mailto:export@auro.de)*

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my world ... naturally